

For Immediate Release:



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Monday – Saturday / 10:30am – 7:00pm
Closed on Sundays & Public Holidays

Event : **"Empty City"**
- Recent ink paintings by Lu Peng

Venue : **Plum Blossoms Gallery**
G6, 1 Hollywood Road, Central, H.K.

Opening Reception : **24 May 2010 (Monday)**
6:00 -8: 30pm

Exhibition Duration : **24 May -7 June 2010**

Following a successful solo exhibition at Plum Blossoms Gallery in 2007, Beijing artist Lu Peng will return this May to unveil his latest series of ink on paper paintings.

The show, entitled “Empty City”, drawn inspirations from the “Empty Fort Strategy” in the Chinese Thirty-Six Strategies. The tactic, made famous by Zhuge Liang in Chinese historical novel *Romance of the Three Kingdoms*, involves using reverse psychology to deceive the enemy into thinking that an empty fort is full of traps and ambushes, therefore retreat. Lu Peng intends to use this title to challenge viewers to look beyond visual perceptions and see the substances that are underlying the surface. The works on view reflect the artist’s rich and complex meditation on traditions and cultural identity in modern China.

Appropriating imagery from both traditional and popular culture, Lu Peng has over the years captured with clarity and precision the chaotic and bewildering transformations that have occurred following China’s meteoric rise. Born in 1967, Lu Peng is a native Beijinger and a child of Cultural Revolution. After graduating from Beijing Teachers Training College, he gained international recognition as a founding member of the ‘Three Travel Weary Loafers’ group with Wei Dong and Liang Changsheng in mid 1990s. Lu Peng is currently teaching at the Fine Arts Department of Beijing College of Education.