

**“Bauhinia Rider” Sails Into MTR Lok Ma Chau Station**

A “Bauhinia Rider” symbolising the success of Hong Kong from a fishing port to an important global financial centre and its integration with a rapidly-developing Mainland of China is now on display at the departure concourse of MTR Lok Ma Chau Station. The cast bronze sculpture by well-known Chinese artist Ms Jiang Shuo is the latest piece of original artwork to be installed under the “art in mtr – art in station architecture” programme.

“Bauhinia Rider” depicts the youthful energy and vibrancy of Hong Kong and how its future is intertwined with that of the Mainland.

“I was inspired to create this artwork by my perception of Hong Kong and the important role it plays in China,” said Ms Jiang. “It is a place where Chinese history and culture meets the dynamism of the west. I wanted to show the spirit behind Hong Kong’s success and how the city serves as a blessing for the rest of China.”

Mr Wilfred Yeung, Chief Architect of the MTR Corporation, said Lok Ma Chau Station is an ideal location for the artwork. “The sculpture combines elements from both Hong Kong and the Mainland, so we felt the best place to display it was the boundary between the two territories where it can be admired by passengers crossing back and forth,” he said.

“Bauhinia Rider” is the 34<sup>th</sup> piece of art to be displayed in the MTR system. The Corporation’s “art in mtr” initiative aims to provide passengers with a more enjoyable travelling environment while helping to promote art appreciation and artistic talent.

For a complete overview of the “art in mtr” initiative, passengers are welcome to obtain the latest edition of the artmap available at all MTR stations and on the MTR website [www.mtr.com.hk](http://www.mtr.com.hk).

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Photo caption:

MTR passengers can use the latest edition of the MTR artmap to guide them on a journey to enjoy the various artwork located throughout the MTR system. Created by famous Chinese artist Ms Jiang Shuo, the cast bronze sculpture “Bauhinia Rider” at Lok Ma Chau Station symbolises Hong Kong’s successful transition to a global financial centre.

