



JIANG SHUO (B.1958)

BIOGRAPHY

- 1958 Born in Beijing, China
1978-1982 Studied sculpture at the Central Academy of Arts & Design (now the Academy of Fine Arts, Tsinghua University), Beijing, China
1982-1985 Pursued postgraduate studies (first female to do so in China) under Professor Zheng Ke at the Central Academy of Arts & Design, Beijing, China
1986 Appointed as lecturer at the Central Academy of Arts & Design, Beijing, China
1989 Moved to Austria, set up studio and joined the Austrian Artist Association
1993 Acquired Austrian citizenship
1997-1998 Built new studio with Wu Shaoxiang in Klagenfurt, Austria
2006 Set up studio in Beijing

SELECTED EXHIBITIONS

- 2008 *Asian Contemporary Art Fair*, New York, USA
Art Singapore, Singapore, *Art Taipei*, Taiwan and *Art Beijing*, China, organized by Linda Gallery
Image and Concept, Joint exhibition with Wu Shaoxiang, Indonesia National Museum, Jakarta, Indonesia
Paradise Fruits, Joint exhibition with Wu Shaoxiang, Art Seasons Lake Zurich Gallery, Switzerland
Art Zurich, organized by Art Seasons Lake Zurich Gallery
- 2007 *Monument of Time*, Solo exhibition, Plum Blossoms Gallery, Hong Kong
Group exhibition, organized by Linda Gallery at The International Art Fair, Singapore
Group exhibition, organized by Linda Gallery at The International Gallery Art Fair, Beijing, China
Image and Concept, Joint exhibition with Wu Shaoxiang, Song Zhuang Art Centre Beijing, China
- 2006 *The New Age Cadre*, Joint exhibition with Wu Shaoxiang, Plum Blossoms Gallery, Hong Kong
Group exhibition, organized by Linda Gallery at The International Art Fair, Singapore
Group exhibition, organized by Linda Gallery at The International gallery Art Fair, Beijing, China
Group exhibition, 2nd International Biennial of Contemporary Art in Austria, Hüttenberg Exhibition Center, Austria
Chase, Joint exhibition with Wu Shaoxiang, Linda Gallery Singapore and Jakarta, Indonesia
- 2005 *Red Guards Today*, Solo exhibition, Plum Blossoms Gallery, Hong Kong and New York, USA
- 2004 *Red Guards*, Solo exhibition, Plum Blossoms Gallery, Hong Kong
- 2003 Group exhibition, organized by Plum Blossoms Gallery at The International Asian Art Fair, New York City, New York, USA
- 2002 First International Biennial of Contemporary Art in Austria, Hüttenberg Exhibition Centre, Austria
- 2001 Solo exhibition, Sculpting, AAI Gallery, Vienna, Austria
Joint exhibition with Wu Shaoxiang, Schloss Wolfsberg, Wolfsberg, Austria
- 2000 *Hundred Years of Chinese Art*, China Guardian Auctions, Beijing, China
- 1999 *Salzburg Art Fair*, Salzburg, Austria
Joint exhibition with Wu Shaoxiang, Gallery Dida, Graz, Austria
- 1998 *The International Contemporary Art Fair*, Palace Degli Affari, Florence, Italy
Solo exhibition, City Hall, St. Veit, Austria
- 1997 Solo exhibition, Central Gallery, Graz, Austria
- 1996 Joint exhibition with Wu Shaoxiang, Gallery Dida, Graz, Austria
- 1995 Gallery Mandarin Oriental, Hong Kong

- 1994 Exhibition by the Austrian Art Association, City Gallery, Klagenfurt, Austria
 1993 *The Spirit of Times*, Gallery Hinteregger, St. Pölten, Austria
 Solo exhibition, Europe House, Klagenfurt, Austria
 1992 Joint exhibition with Wu Shaoxiang, Culture House, Klagenfurt, Austria
 Joint exhibition with Wu Shaoxiang, Gallery Nemenz, Judenberg, Austria
 1991 Joint exhibition with Wu Shaoxiang, Gallery Akzent K, Stuttgart, Germany
 Joint exhibition with Wu Shaoxiang, Raiffeisen Bank, Klagenfurt, Austria
 1990 *International Art Exhibition*, Stadtgarten Gallery, Norden, Germany
 Group Exhibition, the International Art Centre, Velden, Austria
 1988 *China National Exhibition of Fine Arts*, China National Museum of Fine Arts, Beijing, China
 1987 *Today's Fine Arts in China*, Toronto Exhibition Hall, Canada
 1986 *Photo Exhibition of Prize-Winning Sculptures*, China National Museum of Fine Arts, Beijing, China
 1985 Solo exhibition, Central Academy of Arts & Design, Beijing, China
 1984 *First National Urban Sculpture Exhibition*, China National Museum of Fine Arts, Beijing, China
 1982 *The Central Academy of Arts & Design Exhibition*, China National Museum of Fine Arts, Beijing, China

SELECTED COMMISSIONS AND COLLECTIONS

- 2006 *Lion Rider*, the Hong Kong Museum of Art
Red Guards – Love, Red Guard – Relaxation, the Art Collection of Swiss Bank
 2005 *Red Guards – Red Ocean, Red Guard – On the Sea of Business 2*, the Hong Kong Museum of Art
 2004 *Red Guards- Going Forward! Making Money!*, Langham Hotel, Hong Kong
 2000 Christ, St Margareten City, Austria
 1996 *Ancient Vase*, Hong Kong New World Development, Hong Kong
Enjoyable Life, County Attendant Centre, Moosburg, Austria
 1995 Sculpture for Kärntner Landes Versicherung, Austria
 1993 Designed trophies for Evolution Club, Ferlach, Austria
 1992 *Hand (Fountain)*, Köck Villa, Velden, Austria
 1991 Designed trophies for Advertising Award 1991, Antenne Austria, Austria
 1989 Designed trophies for The Chinese Film Festival, Beijing, China
Fisherman, Mi Yun Power Supply Bureau, Beijing, China
 1988 Designed trophies for the Ten Best Enterprises of China
 1987 *Summer*, regarded as one of the best sculptures in China
Spirit of the Drunken City, 10 meters high, Qiaotou Square, Luzhou, China
 1984 Designed trophies for the best film of Culture Ministry of China
Summer, Binghe Garden, Beijing, China
The Sea of Knowledge, The Central University of Finance and Economics, Beijing, China
 1983 Designed trophies for the best film of Culture Ministry of China

MAJOR PUBLICATIONS

- 2009 *Cloud Riders*, Plum Blossoms Gallery, Hong Kong
 2008 *Jiang Shuo and Wu Shaoxiang*, Indonesia National Museum and Linda Gallery, Jakarta, Indonesia
Fruits of Paradise, Art Seasons Lake Zurich Gallery, Switzerland
 2007 *Image and Concept*, Song Zhuang Art Centre Beijing, China
The Monument of Time, Plum Blossoms Gallery, Hong Kong
 2006 *Chase*, Linda Gallery, Singapore and Indonesia
 2005 *Red Guards Today*, Plum Blossoms Gallery, Hong Kong
 2004 *Red Guards*, Plum Blossoms Gallery, Hong Kong
 2000 *Jiang Shuo Sculpture*, People's Fine Arts Publishing House, Austria
 1991 *Selected Works by Jiang Shuo*, Bauer Publishing House, Austria
 1989 *Sculpture*, People's Liberation Army Publishing House, Beijing, China
 1987 *Sculpting Skills*, People's Fine Arts Publishing House, Beijing, China