



## Chen Jialing (B.1937)

### BIOGRAPHY

Chen Jialing was born in Hangzhou in 1937. He studied figure painting with the master Pan Tianshou in the Chinese Painting Department, Zhejiang Art Academy from 1958 to 1963. In the 1970's he studied Chinese landscape painting and calligraphy with Lu Yanshao. His famous work "Let Go" won an award in the National Arts Exhibition in 1985. He participated in the exhibition 'Painting the Chinese Dream: Chinese Art 30 years after the Revolution' in 1982 which was shown in New York, and Boston in the U.S. In 1983 he took part in the 'Shanghai-Yokohama Friendship Centre, Cultural Exchange Exhibition' in Japan. His work was included in 'Contemporary Chinese Painting, an exhibition organised by the Centre for US-China Arts Exchange which toured seven cities in the United States in 1986.

- 1937 Born in Kangxian, Zhejiang Province
- 1963 Graduated from traditional Chinese painting department in Zhejiang academy of Fine Arts Member of Chinese Fine Artists Association
- 1963 Part-time painter in Shanghai Chinese Painting Academy
- 1963-1983 Appointed teach of Chinese painting at Shanghai Academy of Fine Arts
- 1970s Studied Chinese landscape painting and calligraphy under master Lu Yanshao
- 1983 Appointed Associate Professor, Chinese Painting Department, The College of Fine Arts, Shanghai University. "Piled Gold" selected by the Shanghai Yokahama Art Exhibition for Friendship and exhibited in Japan. "Pink Lotus" exhibited in the United States
- 1984 "Free Lotus" selected for Best Artwork Award at the 6th Annual National Art Exhibition in Nanjing.
- 1987 Invited to lecture at the Hong Kong Arts Centre in conjunction with the exhibition
- 1987 "Contemporary Paintings from Shanghai" in which Chen's paintings "Clear Air" and "Morning Rhythm" was exhibited.
- 1987 Beyond the Open Door: Contemporary Paintings From the People's Republic of China, Pacific Asia Museum, Pasadena, California, 1987
- 1994 Participated in the opening ceremony, exhibition, and seminar in Taizhong "Contemporary Chinese Inkwash," invited by Taizhong Art Gallery
- 1999 Invited to "International Ceramic Festival" in Holland and travelled to France, Belgium, Italy, and Greek
- 2002 The proposal of Peninsula Arts centre was finished in August, and the first private Artist museum in Shanghai the "Peninsula arts museum" was found on the 24th
- 2004 Chen Jialing's works under the topic of "Peace" in Arts World workshop, Tokyo, Japan

## Exhibitions

- 1989 Plum Blossoms Gallery, Hong Kong
- 1990 Plum Blossoms Gallery, Hong Kong
- 1990 Crown Art & Culture Center, Taiwan
- 1991 Singapore Museum
- 1992 Plum Blossom Gallery, Hong Kong
- 1992 Waiker Hill Art Museum, South Korea
- 1993 Pan Long Art Center, Taiwan,
- 1993 Xuan Hua Gallery, South Korea
- 1984 The 6th National Art Exhibition, prize for excellent works
- 1990 Smith College Art Museum, "The New Generation of Chinese Art"
- 1991 Bende Art Center Museum, USA "Asia Art-Modern Chinese Painting
- 1991 South Korea "Contemporary Chinese Painting
- 1993 Shanghai Art Museum "Shanghai and Taipei Contemporary Wash Painting
- 1994 Taiwan art Gallery "contemporary Chinese Wash Painting"
- 1996 Arizona University Art Museum, USA Shanghai Wash Painting Exhibition
- 1996 Michael Goedhuis Gallery, London, UK, Contemporary Chinese Painting & Sculpture
- 1996 Three Artists Exhibition Center of Chinese Arts Essence, Shanghai Art Museum
- 1996 "Shanghai ink-wash paintings" – Art Museum Alexandra University, America
- 1998 "The First International Biennial Ink-wash paintings Exhibition" in December, Shenzhen, China
- 2000 "New Ink-wash Painting Exhibition," Shanghai
- 2001 "Asian Peace Exhibition," Osaka
- 2002 "The selected works of contemporary ink-wash paintings," Beijing
- 2005 "Art of Liu Guosong, Chen Jialing, and Qiu Deshu" Shanghai Duolun Museum of Modern Art
- 2007 "The New Face of Ink Painting- Modern Ink Painting Group Exhibition and Symposium" Central Plaza Wan Chai & Olympic City 1 West Kowloon, Hong Kong