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Closed on Sundays & Public Holidays

Zhu Wei- Another Perspective

May 14-29, 2004

The directors of Plum Blossoms Gallery take great pleasure in presenting **Zhu Wei – Another Perspective**, a solo exhibition of woodblock prints by the Beijing-based Chinese artist. Zhu Wei is best known for his enigmatic paintings and has worked through various mediums including sculptures in fiberglass and bronze and with lithography. In his woodblock prints, Zhu Wei explores his previous subject matter of political figures and common people in a new medium which expresses his sense of uncertainty and longing in the world. **Zhu Wei – Another Perspective** will be on view at the gallery from May 14 to 29, 2004.

By using this ancient technique of woodblock printing, Zhu Wei has produced a series of twenty images including familiar iconic images from his repertoire: Deng Xiaoping portrait, Sleeping Cadre, Oxen, Menacing Carp and Festival Worker. There are also new compositions such as the Masked Nurse noting the artist's high regard for the professionalism of Beijing medical workers during the recent SARS event.

Born in Beijing in 1966, Zhu Wei began studying art at a young age. He joined the People's Liberation Army in 1982 and graduated from the PLA Art College in 1989. A few years later, his division was decommissioned and he attended the Beijing Film Academy, graduating in 1993. Upon graduation, he started his own art studio and his work has been shown in Europe, the US, and Asia regularly for the last ten years.