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Monday – Saturday / 10:30am – 7:00pm
Closed on Sundays & Public Holidays

Wu Shaoxiang – Walking Wealth

Jan 12 – Jan 26, 2007 (Opening reception: Fri, Jan 11, 2008, 6:00 – 8:30pm)

For his latest solo exhibition at Plum Blossoms Gallery, Wu Shaoxiang will unveil a selection of new works exploring the theme of wealth and modern consumer culture. Not content with replicating the internationally acclaimed ‘Coining’ series, Wu continues to explore new forms of innovative sculptural representation. His new series, *Walking Wealth*, consists of life-sized human figures made out of bronze-cast US dollar notes. With their distinctive body language, these anonymous figures pose as witty commentaries on mankind’s endless pursuit of monetary gain. Here Wu once again showcases his ability to incorporate form and concept in new and striking ways – a brilliance that has distinguished him as one of the leading Chinese sculptors of his generation.

Wu Shaoxiang was born in Jiangxi Province, China, in 1957. Following the Cultural Revolution, he studied sculpture at the Jingdezhen Ceramics Institute and later completed a postgraduate degree at the Central Academy of Arts and Design in Beijing. A prominent figure in China’s New-Wave art movement, Wu also lectured at the Central Academy and was named one of China’s ten most influential avant-garde artists. In 1989, Wu and his family emigrated to Austria, where he established a studio with his wife, the sculptor Jiang Shuo. Having exhibited extensively in Asia, Europe and America, Wu’s works are widely collected by important museums and prestigious institutions worldwide.



萬玉堂畫廊

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營業時間: 星期一至星期六, 上午十時半至下午七時
星期日及公眾假期休息

吳少湘- 行走的財富

二零零八年一月十二日至一月二十六日

(預展定於二零零八年一月十一日下午六時至下午八時三十分舉行)

吳少湘將會在於萬玉堂畫廊舉行的個人展中, 展示以探討財富及現代消費文化為創作靈感的新系列主題作品。吳少湘不滿足於重複運用過往為他贏得國際美譽的錢幣塑造技巧, 而慕求在雕塑技術上尋求創意與突破性的表達模式。這次「行走的財富」系列, 是由一片片銅鑄美元鈔票倒模拼合而成的人形比例塑像。這批無個性特徵的人像, 配合每件獨特的肢體動作, 巧妙地評論著人類於名利場上角逐中流露的人性百態。在吳少湘於作品中, 展現出他精通於融合概念與形像的能耐----- 一種奠定他成為中國當代傑出雕刻家地位的才華。

一九五七年, 吳少湘出生於中國江西省。文化大革命後, 吳少湘於景德鎮陶瓷學院學習, 後於北京中央工藝美術學院取得碩士學位。在八十年代, 吳少湘活躍於北京的「新美術運動」, 文章及雕塑在世界各地獲得很大迴響。同期, 吳少湘獲選為中國十大最具影響力前衛派藝術家。一九八九年, 吳少湘定居奧地利, 並與妻子蔣朔於當地設立雕塑工作室至今。

吳少湘在歐洲、亞洲及美國等地的展覽均取得空前成功。他利用木、銅、大理石以及有名的銅幣塑造技巧所製造出來的雕塑作品, 一直深受公眾及世界各地的博物館與收藏家垂青。在香港, 吳少湘的雕塑作品最常見於貝沙灣住客會所中。