



Wu Shaoxiang (B.1957)

BIOGRAPHY

- 1957 Born in Jiangxi Province, China.
- 1969- 1978 Was deprived of schooling and sent to work as farmer, brick-layer and rafter.
- 1978-1982 Studied sculpture at the Jingdezhen Ceramics Institute China.
- 1982-1984 Worked at the China National Design Association, Beijing, China.
- 1984 Pursued postgraduate studies under Professor Zheng Ke, The Central Academy of Arts and Design, Beijing, China.
- 1986 Awarded the first Beijing Art and Design Scholarship.
- 1987 Elected by Fine Art of China, at the time most important magazine of modern art in China, as one of the ten most influential Chinese Avant-garde Artists.
- Acquired the master of arts, lectured at the Central Academy of Arts & Design, Beijing, China.
- 1988 Placed first sculpture in Europe (the first modern Chinese sculpture to be placed in a public space in Europe).
- June 1989 Moved to Austria, set up a studio, and began to take commissions from both public and private clients.
- 1990 Exhibited his works in Austria, Germany, Switzerland, and Italy.
- 1992 Produced his first sculpture "Apple" made entirely of coins, which is the first and biggest coin sculpture in the world. (Recorded at the Guinness Book Records 1995)
- 1993 Acquired Austrian citizenship, published a book of his sculpture made since arriving in Europe.
- 1994-1996 Returned to Asia where he held several exhibitions in the leading galleries of the region, and gained commissions for new works in both Asia and Europe. Gave lectures in Hong Kong Museum of Art.
- 1997-2002 After the cancer treatment he began to plan and build his new studio with Jiang Shuo in South Austria, and to write the novel "The Shadow of the Sun". Published the book in Vienna by Seifert Publish House.
- 2002-2003 His writings and works published in Chinas Art magazines again, and his works have been used for China's high school class books.
- 2006-2010 Set up a studio in Beijing with Jiang Shuo and exhibited in China and around Asia. Published "Art of Sculpture" by China Fine Art Publishing House, which becomes the teaching book for all Chinese universities. Visiting Professor in Shanghai Visual Art Academy of Fu Dan University.

SOLO EXHIBITIONS

- 1985 *Two and Three Dimension*, joined by Chen Xiaoyu, Central Academy of Fine Arts, Beijing, China.
- 1987 Sculptures, Central Academy of Arts and Design, Beijing, China.
- 1988 *Dream*, China National Art Gallery, Beijing, China.
- 1990 Sculptures and Paintings, City Hall Gallery, Klagenfurt, Austria.
- 1991 Sculptures and Paintings, Gallery Akzent K, Stuttgart, Germany.
Sculptures, Gallery d' Art Teroema, Florence, Italy.
Apple, Messe Palast, Vienna, Austria.
Sculptures and Paintings, Gallery Burg Montendorf, Salzburg, Austria.

- 1992 Sculptures and Paintings, Raiffeisen Gallery, Klagenfurt, Austria.
 1993 Sculptures and Paintings, Gallery Nemenz, Judenberg, Austria.
 1993 Sculptures and Paintings, Gallery Zentrum, Graz, Austria.
 1993 Sculptures and Paintings, Europe House, Klagenfurt, Austria.
 1994 Recent Sculptures, Plum Blossoms Gallery, Hong Kong.
 1995 *The Art of Coining*, Hanart Gallery, Taipei, Taiwan.
 1996 *Sculptor*, The Rotunda, Exchange Square, Hong Kong.
 1996 *Wu Shaoxiang-New Works*, Gallery Kolly, Graz, Austria.
 1997 Wu Shaoxiang and Jiang Shuo, Gallery Zentrum, Graz, Austria.
 1997 Wu Shaoxiang and Jiang Shuo, Shellanda Company, Klagenfurt, Austria.
 1998 Wu Shaoxiang, Gallery Daghofer, Leoben, Austria.
 1998 Blander and Wu Shaoxiang, Funda Gallery, St.Veit/GL, Austria.
 1999 Wu Shaoxiang, Gallery Dida, Graz, Austria.
 1999 *Red Memory*, Plum Blossoms Gallery, Hong Kong.
 1999 Sculptures and Paintings, Salzburg Art Fair, Salzburg, Austria.
 2000 Sculptures and Paintings, Gallery Synarte, Klagenfurt, Austria.
 2001 *Coining*, AAI Gallery, Vienna, Austria.
 2001 *Coining MoMA*, Plum Blossoms Gallery, New York, USA.
 2003 Sculptures and Paintings, Schloss Gabelhofen, Fohnsdorf, Austria.
 2004 *Words and Images-* Recent sculptures and Paintings by Wu Shaoxiang,
 Plum Blossoms Gallery, Hong Kong
 2006 *Pop Corner*, Plum Blossoms Gallery, Hong Kong
 2006 *Chase!* Linda Gallery, Singapore, Jakarta, Indonesia
 2008 *Walking Wealth*, Plum Blossoms Gallery, Hong Kong
 2008 *Paradise Fruits*, Art Seasons, Zurich, Switzerland
 2009 *Tao Hua Yuan*, 798 Shui Mu Contemporary Art Space, Beijing
 2010 *New Age Cadre*, White Gallery, Vienna, Austria
 2011 *This Land So Rich In Beauty*, Plum Blossoms Gallery, Hong Kong

GROUP EXHIBITIONS

- 1981 *Jiang Xi Province Art Exhibition*, Jiang Xi Revolution Museum, Nanchang, China.
 1981 *National Art Academy's Drawing Exhibition*, China Art Academy, Hangzhou, China.
 1982 New Works from Jingdezhen Ceramics Institute, Jingdezhen Ceramics Museum, Jingdezhen, China.
 1986 *National Sculpture Exhibition*, China National Art Gallery, Beijing, China.
 1987 *Works by Young Beijing Artist*, China National Art Gallery, Beijing, China.
 1987 *Contemporary Chinese Fine Art*, Toronto Exhibition Hall, Toronto, Canada.
 1987 *Excellent Chinese Urban Sculptures*, China National Art Gallery, Beijing, China.
 1987 *Tradition and Modern - New Sculptures*, China National Art Gallery, Beijing, China.
 1988 *30 Years The Central Academy of Arts & Design*, Central Academy of Arts and Design, Beijing, China.
 1989 *Avant-garde China*, China National Art Gallery, Beijing, China.
 1989 *New Expressionism in China*, China National History Museum, Beijing, China.
 1990 Joint exhibition with Svetnik, Velden Art Centre, Velden, Austria.
 1990 *Packaged Art*, Bündner Art Museum, Chur, Switzerland.
 1990 International Art Exhibition, Stadgarden Gallery, Norden, Germany.
 1991 Joint exhibition with Jiang Shuo, Culture House, Knittelfeld, Austria.
 1993 *The Spirit of Times*, Gallery Hinteregger, St. Polten, Austria.

- 1994 *New Trends Art Hong Kong*, Hong Kong Convention and Exhibition Centre, presented by Plum Blossoms Gallery, Hong Kong.
Tresors Singapore, World Trade Centre, presented by Plum Blossoms Gallery, Singapore.
Art Asia, Hong Kong Convention and Exhibition Centre, presented by Plum Blossoms Gallery, Hong Kong.
- 1995 *Art Asia*, Hong Kong Convention and Exhibition Centre, presented by Plum Blossoms Gallery, Hong Kong.
Budapest Art Expo, presented by Gallery Zentrum, Budapest, Hungary.
- 1996 *Table for Two*, LKF Gallery, presented by Hanart Gallery, Hong Kong.
The Collector's View, Hanart Gallery, Hong Kong.
- 1997 Presented by Plum Blossoms Gallery at *The International Asian Art Fair*, The Armoury, New York, USA.
Contemporary Austrian Painter, The Rotunda, Exchange Square, Hong Kong.
- 1998 *The International Contemporary Art Fair*, Palace Degli Affari, Florence, Italy.
Contemporary Austrian Painter, The Rotunda, Exchange Square, Hong Kong.
- 1999 Presented by Plum Blossoms Gallery at *The International Contemporary Art Fair*, Los Angeles, USA.
- 2000 *Chinese Figure*, Hanart gallery, Hong Kong.
Presented by Plum Blossoms Gallery at *The International Asian Art Fair*, The Armoury, New York, USA.
Presented by Plum Blossoms Gallery at *The 20th Century Art*, The Armoury, New York, USA.
Goedhuis Contemporary, London, United Kingdom.
- 2001 Presented by Plum Blossoms Gallery at *The International Asian Art Fair*, The Armoury, New York, USA.
The International Pavilion of Palm Beach, Art Palm Beach, Florida, USA.
Salon de Mars, Geneva, Switzerland.
Wu Shaoxiang and Jiang Shuo, Schloss Wolfsberg, Wolfsberg, Austria.
- 2002 Presented by Plum Blossoms Gallery at *The International Asian Art Fair*, Lincoln Art Centre, New York, USA.
Configurations, Plum Blossoms Gallery, New York, Hong Kong.
International Biennial of Contemporary Art Austria, Hüttenberg, Austria.
- 2003 Presented by Plum Blossoms Gallery at *The International Asian Art Fair*, The Armoury, New York, USA.
Sculptures, Elizabeth Weiner Fine Art Gallery, Santa Monica, California, USA.
- 2004 The International Asian Art Fair, The Armoury, New York, USA
Corporate Corporeality, Plum Blossoms Gallery, New York, USA
Food for Thought, Islip Art Museum, New York
Hong Kong Art Fair, Hong Kong
International Biennial of Contemporary Art Austria, Huttenberg Exhibition Centre, Austria
- 2005 *The New Age Cadre*, Group Show with Jiang Shuo, Plum Blossoms Gallery, New York
- 2007 *Image and Concept*: group show with Jiang Shuo, Songzhuang Museum, Beijing, China

SELECTED COMMISSIONS & COLLECTIONS

- 1986 *Spring*, Bin River Park, Beijing City Government, Beijing, China.
- 1987 *The Four Feelings*, China Association of letters and Arts, Beijing, China.
The See of Knowledge, Central University of Finance, Beijing, China.
Masks, Beijing International Hotel, Beijing, China.
Bath, The Central Academy of Arts and Design, Beijing, China.
- 1988 *Victory*, The Revolution Monument, Shijiazhuang City, Shijiazhuang, China.
City Symbol Sculpture, Luzhu City, China.
Meditation, Europe Sculpture Park, Klagenfurt, Austria.
- 1989 *Family (fountain)*, local government, St Veit/Glan, Austria.
- 1990 *Gentle Breath*, Austrian National Bank, Vienna, Austria.
Dancing Spirit, Stroh Centre, Klagenfurt, Austria.
- 1991 *Sitting Girl*, Treibach Sport Centre, Treibach, Austria.
Heavenly Dog, Hardy Collection Museum, Pörtschach, Austria.
Turning Figure, Karnten State Culture Council, Klagenfurt, Austria.
- 1992 *Apple*, National Bank, Vienna, Austria.
Hand (Fountain), Köck Villa, Velden, Austria.
Telephon, Gallery Akzent K, Stuttgart, Germany.
- 1993 *Inner Movement*, DAF Aichwalder, Klagenfurt, Austria.
Flutist, House Hinteregger, St, Pölten, Austria.
Turning Figure, City Government, St.Veit/Glan, Austria
Window, Raiffeisen Lands Bank, Klagenfurt, Austria.
- 1994 *The Seed of Jade*, RBB Bank, Klagenfurt, Austria.
The Great Venus of 20th Century, Wing on Art Collection St. Paul, De Veuce, France.
Head, Klagenfurt City Gallery, Klagenfurt, Austria.
- 1995 *The Great Venus of 20th Century*, New World Centre, Kowloon, Hong Kong.
The Moon, Renaissance Harbour View Hotel, Hong Kong.
Winged Source (fountain), Ford Sintsching, Klagenfurt, Austria.
Banana, Hanart Gallery, Hong Kong.
Gentle Breath, New World Hotel, Shenzhen, China.
- 1996 *Family (fountain)*, Starmann Company, Klagenfurt, Austria.
Enjoyable (fountain), County Attendant Centre, County Government, Moosburg, Austria.
Torso, Schwarzneger Art collection, Los Angeles, USA.
- 1997 *The Moon*, LKH 2000 Sculpture Park, Karnten State Government, Klagenfurt, Austria.
Gentle Breath, Björn Borg Collection, Stockholm, Sweden.
Coin, Control Bank, Vienna, Austria.
Venus, RBB Bank, Klagenfurt, Austria.
Sepe, State Icehockey Hall, Klagenfurt, Austria.
- 1998 *Goddess*, Leoben City Government, Leoben, Austria.
Venus, RBB Bank, Klagenfurt, Austria.
Cloud, Villa Borovnik, Ferlach, Austria.
Goddess, Beijing Silver Tower, Beijing, China.
- 1999 *Mao*, *Venus From British Museum*, Crow Art Museum, Dallas, USA.
Head From Gugenheim, Karnten State Government, Austria.
Man On Peach, Hypo Landesbank, Klagenfurt, Austria.
- 2000 *Fountain*, Villa Ried, St.Veit, Austria.
- 2001 *Deng Xiaoping Souvenir Badge*, Wadsworth Collection, New York, USA.

- Patrick*, Schloss Pakein, Grafenstein, Austria.
Circulate, Volksbank Karnten Sud, Klagenfurt, Austria.
Pomegrante, Barmherzigen Bruder Hospital, St. Veit, Austria.
- 2002 *Harmonious (fountain)*, Ebental District Government, Ebental, Austria.
Harmonious (fountain), Wolkenberg Foundation, Klagenfurt, Austria.
Torso From Louvre, RBB Bank Spittal, Spittal an der Drau, Austria.
Clouds VI, Celebrity Cruises, Miami, USA.
- 2003 *Head From British Museum, Bowl, Torso*, Cyber Club, Hong Kong.
Family III (fountain), Singulus, Umag, Croatia.
Coining MoMA- Brancusi, Tree, H.M.Z. Foundation, Fohnsdorf, Austria.
- 2004 *The Great Venus in the 20th Century 2, Madonna's Skirt 2, COINING*
MoMa – Moore, Treasure from the Louvre – Torso, Egg (Full), Treasure
from the Louvre – Nike, Bel-Air, Hong Kong