



Wei Qingji

- 1971 Born in Qingdao, Shandong
1991-1995 BFA, Oriental Art Department of Nankai University
1996 Awarded in the *Lu Yi Cup* National Competition of Teachers
Majoring in Fine Arts from Normal Universities and Colleges
Seminar of Modern Ink and Wash Painting in 21st Century and
works presentation, Guangzhou
2001-2003 Postgraduate, Mural Department of the Central Academy of Fine
Arts
1995- Present Lecturer, Fine Art Department, South China Normal University,
Guangzhou
2006 Dr. Joseph K.W. Li Arts Fellowship 2006, Asian Cultural Council,
Hong Kong

Solo Exhibitions

- 1999 *Wei Qingji Painting Exhibition*, Brush Work Gallery, San Francisco,
U.S.A.
2006 *Thing-Form 2005-2006*, Marseille III University, France
The Property of Memory, Highland Gallery, Beijing, China
Plotless Narrations, Plum Blossoms Gallery, Hong Kong

Group Exhibitions

- 1993 *The 2nd Contemporary Chinese Landscape Painting Exhibition*,
Yangzi River Museum of Art, Wuhan, China
1997 *Chinese Art Exhibition*, Shanghai Museum of Art, Shanghai, China
Three Dimensions Exhibition, South China Normal University
Gallery, Guangzhou, China
1999 *The Interaction of Ink Painting and Installation*, Artist Commune,
Hong Kong, China
Plural · Identity, South China Normal University Gallery,
Guangzhou, China
The Young Generation and the New Millennium, Guangdong
Museum of Art, Guangzhou, China
2000 *New Chinese Painting Exhibition*, Liu Haisu Museum of Art,
Shanghai, China
On the Periphery of Ink and Wash, Museum of Site, Hong Kong,
China
Ink, Ink, Ink, Zhu Qizhan Museum of Art, Shanghai, China
2001 *City Slang*, He Xiangning Museum of Art, Shenzhen, China
Human Scenery, China Art Archives and Warehouse, Beijing, China

- China: 20 Years of Ink and Wash Experiment*, Guangdong Museum of Art, Guangzhou, China
- Reshuffling Cards*, Shenzhen Sculpture Institute, Shenzhen, China
- Düsseldorf International Exhibition of Arts*, Düsseldorf Trade Center, Germany
- Conflicting and Tolerant - Chinese Contemporary Art Exhibition*, Mantova Young Museum, Italy
- 1st Chengdu Biennale*, Chengdu Museum of Modern Art, Chengdu, China
- The 16th Asia International Exhibition of Art*, Guangdong Museum of Art, Guangzhou, China
- Xi'an International Exhibition of Ink and Wash*, Xi'an International Exhibition Center, Xi'an, China
- 2002 *The Spirit of Ink and Wash – Exchange Exhibition of Ink and Wash between Taiwan and Mainland*, Asia Centre of Art, Taipei
- Chinese Contemporary Ink and Wash*, Hebei painting Institute, Shijiazhuang, China
- A New Era of Ink and Wash*, Father of the Republic Memorial Hall/ Guan Xiang Art Center, Taiwan, China
- Phenomenon: 'Post-lingnan School' and Guangdong New Ink-wash Painting*, Guangdong Museum of Art, Guangzhou, China
- Chinese Experimental Ink and Wash Exhibition*, Tsingtao Exhibition Center, Tsingtao
- 'Bridge' - Changchun Annual Exhibition of Contemporary Art*, Far East Museum of Art, Changchun, China
- Exhibition of Chinese Contemporary Ceramics*, Shi Jingyi Art Gallery, Foshan, China
- The 1st Guangzhou Triennial*, Guangdong Museum of art, Guangzhou, China
- The 4th Shanghai Biennale*, Shanghai Museum of Art, Shanghai, China
- 2003 *Impression China*, Impression Gallery, Paris, France
- Moving On - Contemporary Art from China*, NUS Museum, Singapore
- Uncertainty*, Artist Commune, Hong Kong
- Chinese Experimental Ink and Wash Exhibition*, Red Gate Gallery, Beijing, China
- Made in China*, Daniel and Florence Guerlain Contemporary Art Foundation, France
- Chinese Art Today*, Millennium Art Museum, Beijing, China
- Illusion*, Museum63, Guangdong Museum of Art, Guangzhou, China
- 2004 *Dot/Proliferation and Penetration*, National Gallery of Malaysia
- Open Attitude*, Guangdong Museum of Art, Guangzhou, China
- The 19th Asian International Art Exhibition*, Fukuoka Museum of Asia Art, Japan
- Democracy Forever*, Plum Blossoms Gallery, New York, U.S.A
- Ink and Wash Media Triennial of Nanjing*, Jiangsu Museum of Art, Nanjing, China
- 2005 *Blossoming*, Plum Blossoms Gallery, Hong Kong

- Exhibition of Modern Ink and Wash*, Circuit in Taiwan, China
Ink and Paper-Exhibition of Contemporary Chinese Art, Kunsthalle Weimar, Germany
The Quality of Materiality: Experimental Ink and Wash, Red Gate Gallery, Beijing, China
2nd Chengdu Biennale, Chengdu, China
Retrospection of Experimental Ink & Wash 1985-2000, Shenzhen Fine Art Institute, Shenzhen, China
Exhibition of Contemporary Ink and Wash Painting, Art Museum of Seoul, Korea
Exhibition of Jinling Ink and Wash Media, Gallery of Jiangsu Chinese Painting Institute
The Second Guangzhou Triennial, Xin Yi International Club, Guangzhou
Opening Exhibition of TS1 Contemporary Art Center, TS1 Contemporary Art Center, Beijing, China
Ink on Paper-Contemporary Ink and Wash, Palace Rihour, Lille, French
2006 *The Exhibition of Chinese Painting Documentaries*, Museum of Nanjing, Nanjing, China
1st Annals Exhibition of Chinese Contemporary Art, Millennium Art Museum, Beijing, China
China International Gallery Exposition 2006, Exhibition Hall of China World Trade Center, Beijing, China
Meditation and Narration-Contemporary Ink Exhibition, Artist Commune, Hong Kong
International Modern Chinese Ink Painting Exhibition, Asian Cultural Center, New York, U.S.A
Shanghai New Ink Painting Exhibition, Zhu Qizhan Museum of Art, Shanghai, China
Un Peu D’Alice, Au Cabaret Aléatoire, Friche Belle de Mai, Marseille, France
Expressions of Contemporary Chinese Ink and Wash, Gallery of Tianjin Academy of Fine Arts, Tianjin, China
A Question of Perspective: Exhibition of Works by Asian Cultural Council Fellows 2006, Lee Gardens, Hong Kong

Public Collections

Mantova Young Museum, Italy / Daniel and Florence Guerlain Contemporary Art Foundation, France / Conseil Général des Yvelines, France / Zeit-Foto Salon, Japan / Hong Kong Museum of Art / Hong Kong Museum of Site / NUS Museum, Singapore / Guangdong Museum of Art / Chenyi Art Foundation / Nanjing University / Nankai University

Selected Publications

History of Black and White-Wei Qingji, Hubei Fine Art Publishing House, 1999
Chinese Art Today Series-Wei Qingji, International Culture Publishing House, 2002
Wei Qingji, Timezone 8 Ltd., 2006