



Victor Lai, Ming Hoi 黎明海 (B.1961)

Biography

- 1981-84 Teachers Certificate from Sir Robert Black College of Education.
獲取柏立基教育學院教師證書
- 1982-83 Certificate in Creative Watercolour Painting from School of Continuing Studies, The Chinese University of Hong Kong.
獲取香港中文大學校外進修學院創作水彩畫證書
- 1983-85 Diploma in Chinese Ink Painting from the School of Continuing Studies, The Chinese University of Hong Kong.
獲取香港中文大學校外進修學院中國水墨畫證書
- 1985-87 First Class Honours, Bachelor of Education Degree, University of Liverpool, U.K.
就讀於英國利物蒲大學，獲取一級榮譽教育學士學位
- 1988-90 Master of Arts Degree, Royal College of Art, London, U.K.
就讀於英國皇家藝術學院，獲取文學碩士(繪畫)學位
- 1998-2001 Doctor of Philosophy degree in Visual Arts and Art History, Lancaster University, U.K.
就讀於英國蘭卡斯特大學，獲取藝術史及視覺藝術哲學博士學位
- 1991-95 Lectured at
The Chinese University of Hong Kong,
Hong Kong Baptist University,
Hong Kong Polytechnic University,
School of Continuing Studies, The Chinese University of H.K,
School of Professional & Continuing Education, The University of Hong Kong.
分別兼職任教於香港中文大學、香港浸會大學、香港理工大學、香港中文大學專業進修學院及香港大學專業進修學院
- 1995-2010 Lectured at The Hong Kong Institute of Education, and was the Associate professor, Department of Cultural and Creative Arts (CCA), The Hong Kong Institute of Education, Hong Kong. Served as Head of the department of Creative Arts and Physical Education (2004-06) and associate Head of the department of Cultural & Creative Arts (2009-2010)
全職任教於香港教育學院體藝學系；並於2004-06年任該系學系系主任；及於文化與創意藝術學系副教授，兼任副學系主任(2009-2010)
- Present Associate Professor, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong
香港浸會大學視覺藝術學院副教授

Solo Exhibitions 個人展覽

- 1988 *Four years in Chinese Ink Painting*, Hong Kong.
香港《中國水墨畫四年展》
- 1991 *Life in the Royal College of Art - Oil Paintings*, Le Cadre Gallery, Hong Kong.
香港 Le Cadre 畫廊《混一口皇家飯—油畫展》
- 1992 *Small but Great - Mixed Media on Paper*, The Landmark, Hong Kong.
香港置地廣場《並非巨構—混合材料紙本展》
Recent Works on Canvas, Seibu Art Gallery, Hong Kong.
香港西武藝廊《帆布本油彩展》
- 1993 *Recent Works on Paper*, The Landmark, Hong Kong.
香港置地廣場《紙本近作展》
Dream About Tomorrow, Gallery 7, Hong Kong.
香港七畫廊《似花非花》
- 1994 *A Dreamer in a Landscape*, Gallery 7, Hong Kong.
香港七畫廊《夢生·景》
- 1996 *Legends*, Gallery 7, Hong Kong.
香港七畫廊《傳說》
- 1997 *Brothers*, Plum Blossoms Gallery, Hong Kong.
香港萬玉堂畫廊《伯仲情深》
- 2000 *Southport Memoirs*, Plum Blossoms Gallery, Hong Kong.
香港萬玉堂畫廊《南港懷思》
- 2001 *Abstraction: Emptiness & Dynamic*, Peter Scott Gallery, Lancaster, UK
英國蘭卡斯特大學彼得·思葛畫廊《抽象·虛與動》
- 2003 *Inscapes – Paintings by Victor Lai*, ARTube@mtr, MTR corporation, HK
香港地鐵藝術管道《內景：黎明海作品展》
- 2004 *Tales of Two Cities – Works by Victor Lai 1999-2004*, Plum Blossoms Gallery, Hong Kong.
香港萬玉堂畫廊《雙城故事》
- 2007 *Victor Lai - Recent works on paper 2002-07*, University of Leeds, UK.
英國列斯大學《黎明海紙本近作展》
Small but Great II, Pine Garden, Hualien Taiwan.
台灣花蓮松園別館《並非巨構(2)》
- 2009 *Sharawadgi – disorder beauty of Victor Lai's paintings*, Gallery Art & Soul, Mumbai India.
印度孟買 Gallery Art & Soul《失序的美》
Inscape from China, Plum Blossoms Gallery, Hong Kong
香港萬玉堂畫廊《中國·內景》

Selected Group Exhibitions 重點團體展覽

- 1982 *Hong Kong Post-Secondary Art Association Annual Exhibition*, Hong Kong.
香港專上學院藝術聯會年展
- 1983 *Hong Kong Post-Secondary Art Association Annual Exhibition*, Hong Kong.
香港專上學院藝術聯會年展
- 1986 *Chinese Ink Painting Show*, Extramural Department, The Chinese University of Hong Kong, Hong Kong
香港中文大學校外進修部舉辦《中國水墨畫展》
Hong Kong Creative Drawing Exhibition, Hong Kong Art Centre, Hong Kong.
香港藝術中心舉辦《香港創意藝術展覽》
- 1987 *Degree Show of Chester College*, England.
英國卓斯特學院畢業展
- 1988 *The Heart of China - an exhibition of Chinese Ink Painting*, Hong Kong.
香港《中國心繪畫展》

- Exhibitions for Lecturers of First Institute of Art & Design, Hong Kong.*
香港大一藝術設計學院導師作品展覽
- 1989 *Royal College of Art - First year Students' Painting Exhibition in Art Direction, Royal College of Art, London, England.*
英國倫敦皇家藝術學院《首年生藝術方向作品展覽》
- 1990 *The Royal College Weekend, Switzerland.*
瑞士皇家學院作品展覽
- The 5th International Contemporary Art Fair, Olympia, London, England.*
英國倫敦奧林匹克第五屆國際當代藝術博覽會
- The Royal College of Art Degree Show, London, England.*
英國倫敦皇家藝術學院畢業展
- Tent Exhibition, London, England.*
英國倫敦帳篷展覽
- Summer Exhibitions, Talbot Fine Art Gallery, Gloucestershire, England.*
英國格洛斯特 Talbot Fine Art 畫廊夏季展覽
- 1991 *Manulife Young Artists Series 91, Hong Kong.*
香港《'91'宏利藝術新進作展》
- Vision in Colour, Seibu Art Gallery, Hong Kong.*
香港西武藝廊《Vision in Colour》展覽
- Neo-senses, Visual Arts Society, Hong Kong.*
香港視覺藝術協會《Neo-senses》展覽
- 1992 *Hong Kong Contemporary Art Collection Show 92', Hong Kong.*
香港《'92'香港當代藝術收藏品》展覽
- Seven for Seven - Gallery 7, Hong Kong.*
香港七畫廊《Seven for Seven》展覽
- 1993 *Younger Hong Kong Artists, Painters and Potters, The Rotunda, Exchange Square, Hong Kong.*
香港交易廣場中央大廳《年輕藝術家、畫家及陶藝家》展覽
- Hong Kong Visual Arts Society 20th Anniversary, Hong Kong Visual Arts Society, Hong Kong.*
香港視覺藝術協會二十週年展覽
- Hong Kong Contemporary Art 1993, Hong Kong.*
香港《香港當代藝術'93》展覽
- 1994 *The Asian Cultural Council, Fringe Club, Hong Kong.*
香港藝穗會《亞洲文化協會香港分會》藝術展覽
- Exhibition on interaction of Science & Art, Fung Ping Shan Museum, Hong Kong.*
香港大學馮平山博物館《科學與藝術互動》展覽
- 1995 *Hong Kong/ New York-- Time/ Space, the Asian Cultural Council, Hong Kong.*
香港亞洲文化協會香港分會《香港/紐約--時間/空間》展覽
- 1997 *New Horizons, Ancient Dreams, Art Today Gallery, New Delhi, India.*
印度新德里 Art Today 畫廊《New Horizons, Ancient Dreams》展覽
- 1998 *Hong Kong Painting in the 20th Century, Baptist University, Hong Kong.*
香港浸會大學《香港二十世紀畫作》展覽
- Homage to the Masters, Hong Kong Museum of Art, Hong Kong.*
香港藝術館《向大師致敬》展覽
- 2000 *Hong Kong - New Vision, The Rotunda, Exchange Square, Hong Kong.*
香港交易廣場中央大廳《香港-新方向》展覽
- 2002 *First Choice Exhibition 2002, Kwang Hwa Cultural Centre Gallery, One Pacific Place, Hong Kong.*
香港太古廣場一期光華文化中心畫廊《首選展覽2002》
- 2003 *Embracing the New Century - Third China National Exhibition of Oil Paintings, China (HK) Oil Painting Society, Hong Kong City Hall, Hong Kong.*
香港大會堂中國(香港)油畫學會《攜手新世紀--第三屆中國油畫展》展覽
- Exhibition of Works of Staff of HKIED., Simon Fraser University, Canada*

- 加拿大 Simon Fraser 畫廊香港教育學院藝術系教職員作品展
The Retelling of Drawing: Story of Peach Flower Garden, Hong Kong Visual Arts Centre, Hong Kong.
 香港視覺藝術中心《再遇素描 (二) 桃花園篇》展覽
- 2004 *12 Realms Beyond Words*, The University Museum and Art Gallery, University of Hong Kong, Hong Kong.
 香港大學美術博物館《忘言十二境》展覽
Through the Kaleidoscope: A Group Exhibition of Hong Kong Artists, Fringe programme of Hong Kong Art Biennial 2003. Plum Blossoms, Hong Kong.
 香港萬玉堂畫廊《藝術萬花筒》展覽
Creative Spirit: Hong Kong Visual Arts, HKU, SPACE, Hong Kong.
 香港大學專業進修學院《創意精神》展覽
The First Cross-strait Art Exhibition for Teaching Profession, Guangzhou government, Guangzhou.
 廣東省政府首屆跨區教師藝術作品聯展
Contemporary Responses to the Tradition, HKIEd, Hong Kong.
 香港教育學院《傳統視象之重構》展覽
- 2008 *Hong Kong Unveiled Contemporary Art in the SAR*, Atting House, Hong Kong
 香港安亭公司《再發現. 香港當代藝術》展覽
International Asian Arts Festival, National Hualien University of Education, Taiwan.
 台灣花蓮國立花蓮教育大學亞洲國際藝術節展覽
Hongkongism, Asia One communication Group, Hong Kong.
 香港宏亞傳訊集團《香港主義》展覽

Public Collections 典藏

- Royal College of Art (London)
 英國倫敦皇家藝術學院
- British Council (Hong Kong)
 香港英國文化協會
- The Collection Gallery (London)
 英國倫敦The Collection Gallery
- Parallel Media Group (London)
 英國倫敦Parallel Media Group
- Holiday Inn Harbour View Hotel (Hong Kong)
 香港海景假日酒店
- Asian Cultural Council (Hong Kong)
 香港亞洲文化協會
- Century Hotel (Hong Kong)
 香港世紀酒店
- Hong Kong Regional Council (Hong Kong)
 香港文化博物館
- Pine Garden, Hualien (Taiwan)
 台灣花蓮松園別館

Community Service 公職

- 2005 Chief Examiner, HKCEE Papers in Visual Arts, Hong Kong Examination and Assessment Authority.
 香港考試及評核局視覺藝術科試卷主席
 Honorary Museum Expert Advisor, Leisure and Cultural Services Department, Hong Kong.
 香港康樂及文化事務署藝術館榮譽顧問
- 2006-2009 Preident of Hong Kong Society for Education in Art.
 香港美術教育協會主席

2007 Honorary Advisor, the Museum of Contemporary Art, China.
當代藝術博物館(中國)榮譽顧問

Present Academic Officer of Hong Kong Society for Education in Art
香港美術教育協會學術幹事
Honorary art education advisor of Hong Kong Arts Development Council
(ADC)
香港藝術發展局藝術教育組副主席
External examiner and advisor for several tertiary institutions and
universities in Hong Kong and Australia.
香港與澳洲多間大專院校及大學的校外考試委員及顧問。

Awards 獲取獎項及獎學金

- 1982 Winner of HK Post-Secondary Art Association Annual Exhibition, Hong Kong.
香港專上學院藝術聯會年展優勝作品
- 1986 First Prize in *Creative Drawing Exhibition*, Hong Kong Arts Centre, Hong Kong.
香港藝術中心創作素描展首獎
- 1987 Academic Prize for Fine Arts, Chester College, U.K.
英國卓斯特學院純藝術學術獎
- 1988 Second Runner-up in the *Heart of China* Exhibition, Hong Kong.
中國心繪畫展季軍
Post-Graduate Fellowship from the British Council, Hong Kong.
英國文化協會研究生獎學金
- 1989 Overseas Research Scheme, Royal College of Art, London, U.K.
英國皇家藝術學院海外研究生獎學金
Milner Kite Scholarship, Royal College of Art, London, U.K.
美娜·傑獎學金
Winslade Bursary, Royal College of Art, London, U.K.
溫斯尼獎學金
- 1990 John Minton Scholarship, Royal College of Art, London, U.K.
英國皇家藝術學院約翰·米頓獎學金
- 1991 Fellowship from Starr Foundation, Asian Cultural Council, Hong Kong.
亞洲文化協會, 愛克發·古華繪畫獎學金
- 1996 Vermont Studio Centre Honorable Mention Grant, U.S.A.
美國佛蒙藝術工作室獎學金
Artist-in-residence at Rajasthan & New Delhi of Art Today Gallery, India.
印度 Rajasthan & New Delhi of Art Today Gallery 駐場藝術家
- 2004 Artist-in-residence at Pine Garden, Hualien, Taiwan.
台灣花蓮松園別館駐場藝術家
- 2009 Artist-in-residence grant, Hong Kong Arts Development Council, Hong Kong.
香港藝術發展局藝術家駐場計劃資助
- 2010 Artist-in-residence, Red Gate Gallery, Beijing
北京紅門畫廊駐場藝術家

Publication 出版

Exhibition Catalogues 展覽畫冊:

- 1992 *Victor Lai, Ming Hoi- Recent Works*, Seibu Art Gallery, Hong Kong.
香港西武藝廊出版《黎明海近作集》
- 1993 *Victor Lai, Ming-hoi - Recent Works 89 - 92*, Gallery7, Hong Kong.
香港七畫廊出版《黎明海89-92近作集》
Victor Lai, Ming-hoi - This is not a flower painting, Gallery7, Hong Kong.
香港七畫廊出版《似花非花》
- 1994 *Victor Lai, Ming-hoi - A Dreamer in a Landscape*, Gallery 7, Hong Kong.
香港七畫廊出版《黎明海- 夢生· 景》畫冊

- 1996 *Victor Lai - Legends*, Gallery 7, Hong Kong.
香港七畫廊出版《黎明海-傳說》畫冊
New Horizons, Ancient Dreams, Art Today, New Delhi, India.
印度新德里 Art Today 畫廊出版《New Horizons, Ancient Dreams》畫冊
Visual Diary at the Vermont Studio, Verb International Ltd, Hong Kong.
香港Verb Int'l Ltd. 出版《視藝日記-佛蒙特工作室》
Brothers, Plum Blossoms Gallery, Hong Kong.
香港萬玉堂畫廊出版《伯仲情深》畫冊
- 2000 *Southport Memoirs*, Plum Blossoms Gallery, Hong Kong.
香港萬玉堂畫廊出版《南港懷思》畫冊
- 2003 *Inscapes – Paintings by Victor Lai*, MTR corporation, Hong Kong.
香港港鐵公司出版《內景：黎明海作品展》畫冊
Tales of Two Cities, 1986-2004 Plum Blossoms Gallery, Hong Kong.
香港萬玉堂畫廊出版《雙城故事》畫冊
- 2007 *Victor Lai - Recent Works on Paper 2002-07*, DX Silver, Hong Kong.
香港 DX Silver 公司出版《黎明海2002-07紙上作品集》
- 2009 *Sharawadgi – disorder beauty of Victor Lai's paintings*, Gallery Art & Soul, Mumbai, India.
印度孟買 Art & Soul 畫廊出版《Sharawadgi – disorder beauty of Victor Lai's paintings》畫冊
Inscape from China, Plum Blossoms Gallery, Hong Kong.
香港萬玉堂畫廊出版《中國·內景》畫冊

Academic Books (author) 學術出版(作者):

- 1997 *Views on Art Exhibition: New Spirit in Western Paintings*, Academic publication, HKIEd.
《藝展視談：西方繪畫新精神》，香港：香港教育學院出版。
- 2001 *Regional Cultures and Art Expression*, Education Dept, Hong Kong.
《區域文化與藝術表現》，香港：教育署。
- 2002 *Transcend or Margin – The Appreciation of Western Modern Paintings*, Academic publication, HKIEd.
《超越或邊緣：現代西方繪畫賞析》，香港：香港教育學院出版。
- 2010 *Process of Expression: Victor Lai's Work on Paper 1990-2010*. Hong Kong: Asia One Product & Publishing Limited.
《黎明海紙本作品 1990-2010》，香港：宏亞出版有限公司。

Academic Books (co-author) 學術出版(合著):

- 2001 *Art Appreciation, Criticism and Education*, Academic publication, HKIEd.
《藝術欣賞，批評與教育》，香港：香港教育學院出版。
Art and Context: from Egyptian Art to Realism, HKIEd.
《藝術與情境：從埃及藝術到寫實主義》，香港：香港教育學院出版。
- 2002 *Art and Context(II): from Impressionism to Post-Modernism*, HKIEd.
《藝術與情境：從印象主義到後現代主義》，香港：香港教育學院出版。
- 2003 *Art and Context(III): Formal and Contextual Analysis of Works of Art*, HKIEd.
《藝術與情境：從形式與情境欣賞藝術》，香港：香港教育學院出版。
Portfolio for Visual Art Studies: Inquiry and Assessment, HKIEd.
《視覺藝術的學習檔案：探究與評估》，香港：香港教育學院出版。

Hong Kong Popular Culture in Visual Arts Education, Education Bureau, Hong Kong.

《香港流行文化與視覺藝術教育》，香港：香港特別行政區教育局。

2004 *Teaching and Learning of Art and Music: Innovations, Approaches and Cases*, HKIEd.

《藝術教育新取向：方法及個案研究》，香港：香港教育學院出版。

Academic Books (chief editor) 學術出版(主編輯):

2007 *Arts Criticism & Visual Arts Education*, HKIEd.

《藝術評論與視覺藝術教育》，香港：香港教育學院體藝學系視覺藝術部。

2008 *Oasis- Artist's Studios in Hong Kong. Vol 2*. Hong Kong: Asia One Product & Publishing Limited.

《走讀藝術 – 香港藝術家工作室》(第二冊)，香港：宏亞出版有限公司。

Selected Bibliography 評論文獻

1991 Au, Eliza, *Victor Lai - the life in the Royal College of Art*, Cosmopolitan (HK), May, 1991.

1992 Cameron, Nigel, *Lai's Master Strokes*, South China Morning Post, March 12, 1992.

Cameron, Nigel, *Artist in the Summer Show Display Contrasting Styles*, South China Morning Post, August 13, 1992.

Allen, Susie, Preface for exhibition catalogue, *Victor Lai, Ming-hoi - Recent Work*, published by Seibu Art Gallery, Hong Kong.

Kiff, Ken, Preface for exhibition catalogue, *Victor Lai, Ming-hoi - Recent Work*, published by Seibu Art Gallery, Hong Kong.

Lynton, Norbert, Preface for exhibition catalogue *Victor Lai, Ming-hoi - Recent Work*, published by Seibu Art Gallery, Hong Kong.

King Chia-lun, *Through Vitor Lai's Recent Work to Appreciate the Chinese & Western Paintings*, Ming Pao Monthly Journal, January, 1992.

Liew Come Tong, *The Art Growth - Victor Lai's Paintings*, Sing Tao Daily, February 24, 1992.

Au, Sonia, *Point, Line & Plane of Victor Lai*, Media, Vol 38, April, 1992.

1993 Chan Wai Ying, *Victor Lai's Endless Paintings*, Sing Tao Daily, January 8, 1993.

Turnbull, Peter, Preface for exhibition catalogue *Victor Lai, Ming-hoi - Recent Works 89 - 92*, published by Gallery7, Hong Kong.

Cross-over, Visual Agenda with Victor Lai's paintings, January 15, 1993.

Seliger, John. *The Artist's Voice - Victor Lai*, Asian Art News, Vol. 3, No. 3, May/June, 1993.

Binks, Hilary, *Victor Lai Motivated by a Sense of History*, Window Magazine, Vol. 2, Issue 28, July 9, 1993.

1994 Jolliffe, Hylton, *Artist at Work*, Asian Art News, Vol. 4, No. 1, February, 1994.

- Samarajiwa, Daleena, *Personal Opinions Canvassed*, Hong Kong Standard, February 27, 1994.
- Cameron, Nigel, *Misleading Landscape*, South China Morning Post, March 16, 1994.
- 1995 Findlay, Ian, *Eight Artists at the Gallery 7*, Aisan Art News, Vol. 5, No. 1, January/February, 1995.
- Cheng, Scarlet, *Out on Their Own*, Asian Art News, Vol. 5, No. 2, March/April, 1995.
- Binks, Hilary, *Thanks, Yanks! Local can Study, Work & Soak up New York, with Expenses Paid*, Window Magazine, June 15, 1995.
- Cunnah, Julie, *Local Heroes*, Home Journal, Vol. 15 No. 176, June, 1995.
- 1996 Sharma, Yojana, *Feeding the Creative Forces*, South China Morning Post, February 4, 1996.
- Jones, Candida & Steven, Sister, *Communicating in Colour*, Today's Living, No. 104, March, 1996.
- Chung, Mae, *Interpreting the Legends*, Eastern Express, March 14, 1996.
- Binks, Hilary, *Cover Story - Hong Kong Artist at Work*, Window Magazine, April 26, 1996.
- Foster, Tina, To Victor Lai, *the Oils*, Hong Kong Tatler, Vol. 20, No. 229, March, 1996.
- Findlay, Ian, *Victor Lai at Gallery 7*, Asian Art News, Vol. 6, No. 3, May/June, 1996.
- 1997 Binks, Hilary, *Victor Victorious*, Premier, Spring 1997.
- Hantover, Jeffrey, Preface for exhibition catalogue, *Brothers*, published by Plum Blossoms Gallery, 1997.
- Au-yeung, Henry, Preface for exhibition catalogue, *Brothers*, published by Plum Blossoms Gallery, 1997.
- 1999 Cameron, Nigel, *The development of Contemporary Art in Hong Kong*, Newsletter of Confederation of Hong Kong Visual Artists, Issue 8, July, 1999.
- Binks, Hilary, *In the Footsteps of the Master*, Asian Art News, Vol.9, No. 4, 1999.
- 2000 Au-yeung, H, *Victor Lai – recent works*, Plum Blossoms Gallery.
- Binks, Hilary, *The Pursuit of Emotion*. Asian Arts News, Vol.10, No.2
- 2004 Cameron, Nigel, *Painting CompelContemplation – review on Victor Lai's current works*, published by Plum Blossoms Gallery.

Hegarty, Maggie, *Tales of Two Cities*, Preface for exhibition catalogue, *Tales of Two Cities*, published by Plum Blossoms Gallery.

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