



THOMAS L. KELLY

Born in Santa Fe, New Mexico and Educated at University of Chicago and Rome, Thomas L. Kelly first came to Nepal in 1978 as a Peace Corps Volunteer, and has since worked as a photo-activist, documenting the struggles of marginalised people and disappearing cultural traditions all over the world. Since the early 1990s, he has been recording the lives of sex workers and the traditions of prostitution across South Asia. Thomas has worked extensively for UNICEF and Save the Children Fund (USA) on the subject of child prostitution, trafficking and numerous other subjects. His work has appeared in publications worldwide, including National Geographic, Newsweek, Natural History, Smithsonian, Le Figaro, Stern and Geo. From 1990-1991 he was the Corporate photographer for The Body Shop Int., UK specializing in producing and documenting the Press Campaigns of the Company.

Apart from photography, he has produced and directed films and videos on prostitution, violence against women, and esoteric ethnic practices, among other subjects. He has researched and photographed the books: *Fallen Angels: Sex Workers of South Asia*, Roli Books Int. New Delhi, India, *Tibet: Reflections from the Wheel of Life*; *The Hidden Himalayas*; *Kathmandu: City on the Edge of the World*, all published by Abbeville Press, New York, N.Y.,

He was Producer for the films, *In Search of Zhang Zhung, A Bon Monks Journey to the Soul Mountain*, Kalpa/Oxford University, U.K., *Journey to Soul Mountain*, Oxford University, U.K. Director for *Voices of Change* produced for UNICEF Regional Office for South Asia, Associate Producer for the film *The Magic Mountain-A Pilgrimage to Mount Kailash, Tibet, The Dragon Bride*, for BBC and National Geographic Television.

Thomas lives in Kathmandu with his wife, Carroll Dunham, and two sons, Liam and Galen.