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Peng Wei – Woven Clouds

Sept 19 – Oct 2, 2007

(Opening reception: Tues, Sept 18, 2007, 6:00 – 8:30pm)

For her first solo show in Hong Kong in three years, the Beijing-based painter Peng Wei will be exhibiting a stunning new series of traditional Chinese robe paintings on paper and silk. As one of the younger generation of Chinese contemporary artists who have taken a decidedly modern approach to the use of classical techniques, Peng Wei's work displays a profound knowledge of the Chinese ink painting tradition, which she insists is still alive and constantly changing. While Chinese robes may have become remnants of a bygone era, they appear in Peng Wei's paintings charged with fresh narratives and contexts – an indication of the artist's self confessed fascination with the 'lost and beautiful' items of the past.

Born in 1974 in Chengdu, Sichuan Province, Peng Wei graduated from Nankai University with a BA in Fine Art in 1997, later earning an MPhil in Aesthetics in 2000. Between 2000 and 2006 she was editor for *Yishu* magazine in Beijing. Her works have been shown across the world and are admired by local and international collectors alike.