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## **Nortse**

### **Biography**

Nortse was born in Lhasa, Tibet in 1963. During the Eighties and the early Nineties he studied art at numerous places, including the Tibet University in Lhasa, the Central Academy of Arts in Beijing and the Art Academies of Guangzhou and Tianjin. His diverse education and his early work as a set designer are reflected in his striking mixed media works, which blend traditional oil painting techniques with high-resolution digital photography and printing.

### **Selected Group Exhibitions:**

- 2008 “Fragile Mandala”, Group Exhibition with Tsering Nyandak, **Plum Blossoms Gallery, Hong Kong**
- 2007 “Past and Present”, **Christopher Farr Courtyard Gallery, Los Angeles (Organized by Rossi & Rossi Ltd)**
- 2007 “Consciousness and Form: Tibetan Contemporary Art”, **Rossi & Rossi Ltd, London**
- 2007 “Lhasa-New art from Tibet at 798”, **Red Gate Gallery, Beijing**
- 2007 “Inside Out – Tibetan Contemporary Art”, **Gedun Choephel Art Gallery, Lhasa**
- 2007 “Tibetan Encounters – Contemporary Meets Tradition”, **Neuhoff Gallery, New York (Organized by Rossi & Rossi Ltd.)**
- 2006 “Contemporary Tibetan Art”, **Peaceful Wind Gallery Santa Fe, New Mexico**
- 2006 “Waves On Turquoise Lake: Contemporary Expressions of Tibetan Art”, **CU Art Museum & The Colorado Collection, University of Colorado, Boulder**
- 2006 “Modern Art from the Roof of the World – Contemporary Tibetan Art”, **Siebengebirg Museum, Germany**
- 2005 “Classic to Contemporary-Visions from Tibet”, **Rossi & Rossi Ltd and The Sweet Tea House Contemporary Tibetan Art Gallery, London**
- 2005 “The Sixth Chinese National Minority Nationality Art Exhibition”, **China Promoting Minority Culture and Art Association, Beijing**
- 2003 “The High-quality Goods Art Show, The Third Session China Oil Art exhibition”, **The Chinese Art Museum;**
- 2002 “ “Tibetan Contemporary Art “, **Sweet Tea House, London**

**Selected Solo Exhibition:**

2005 “Solo Exhibition”, **Lhasa**