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Event: **Huangshan – Photographs by Michael Kenna**

Venue: **Plum Blossoms Gallery
G6, 1 Hollywood Road, Central, H.K.**

Exhibition Period: **10th – 28th December 2010**

Book-Signing Event: **16th December 2010, 6-8pm (Artist present)**

Plum Blossoms Gallery takes great pleasure in presenting “HUANGSHAN - Photographs by Michael Kenna.” This will be the artist’s first one-person exhibition in Hong Kong and Kenna will be present in the gallery for a book-signing event to mark the release of a new Nazraeli Press publication of the Huangshan series. Copies of the new book will be available for sale.

Widely considered to be the foremost landscape photographer of his generation, Michael Kenna has been looking at our world in ways quite out of the ordinary for over thirty-five years. His mysterious photographs, often made at dawn or in the dark hours of night, concentrate primarily on the interaction between the natural landscape and human-made structures. Kenna is both a diurnal and nocturnal photographer, fascinated by times of day when light is at its most pliant. With night-time exposures of up to ten hours, his photographs often record details that the human eye is not able to perceive.

This exhibition will showcase a series of remarkable prints from Kenna’s atmospheric studies of the Huangshan Mountains, in Anhui province, eastern China. These photographs capture the sublimity and grandeur of Huangshan’s peaks which have been a source of inspiration and a muse for Chinese painters and poets throughout history.

Michael Kenna is particularly famous for the intimate scale of his photography and his meticulous printing. He works in a traditional, non-digital photographic medium. His intimate, exquisitely hand crafted black and white prints reflect a sense of refinement, respect for history, and thorough originality. Kenna's photographs have been shown in over six hundred gallery and museum exhibitions throughout the world, and are included in such permanent collections as The Bibliotheque Nationale, Paris; The Metropolitan Museum of Photography, Tokyo; The National Gallery, Washington, D.C.; The Shanghai Art Museum; and The Victoria and Albert Museum, London.

Over fifty monographs and exhibition catalogs have been published on Kenna's work, including; Michael Kenna - A Twenty Year Retrospective (Treville, 1994 and Nazraeli, 2000); Impossible to Forget (Marval and Nazraeli, 2001); Japan (Nazraeli Press and Treville Editions, 2003); Retrospective Two (Nazraeli, and Treville Editions, 2004); Michael Kenna – A Retrospective (BnF, 2009); and Immagini del Settimo Giorno (Skira, 2010)

In 2001, Kenna was made a Chevalier in the Order of Arts and Letters by the Ministry of Culture in France. Born in Widnes, England in 1953, he currently lives in Seattle, Washington, USA, and continues to photograph throughout the world.