



MEDIA RELEASE 新聞稿

Australian-Chinese artist embraces environmental and Taoist messages in Australian bush paintings

Media can download photos at
http://www.australia.org.hk/sp_events/exhibition/exhibition.htm

(24 May 2006) An inspirational contemporary exhibition by Hong Kong-born Australian-Chinese painter Andrew Lo interprets Australian landscapes in the contexts of nature conservation and Taoism.

The exhibition, *Imaging Nature: An Australian-Chinese Perspective*, is organised by Plum Blossoms gallery and sponsored by the Australian Consulate-General Hong Kong.

<i>Imaging Nature: An Australian-Chinese Perspective</i>	
Exhibition dates:	23 June - 8 July 2006
Opening hours:	10am - 6:30pm, Monday - Saturday Closed on Sundays and public holidays
Place:	Plum Blossoms G6, 1 Hollywood Road, Central, Hong Kong

Born in Hong Kong in 1936, Andrew studied at the University of Melbourne and University of New South Wales (UNSW) before he taught economics at UNSW. In 1996, the environmental economist retired from full-time lectureship to devote more time to his artistic pursuits.

The theme of nature conservation is well integrated into Andrew's portrayal of Australian landscapes. He attributes this to his Chinese upbringing and the Taoist perspective, which reflects the oneness of human beings with nature. Andrew journeys into Australian forests, depicting the bush with traditional Chinese ink and brush.

The Sydney-based artist is an accomplished speaker, who uses his paintings to illustrate the importance of environmental protection in talks to green groups, government bodies, private companies, cultural organisations and students. He believes there is a vital economic link between the business world and nature. In a recent presentation, Andrew used a painting of an Australian forest to illustrate how it was saved from being a woodchipping site and has now become an eco-tourism destination that generates a continuous flow of tourist dollars.

Also on display at the exhibition in Hong Kong is Andrew's calligraphic series, representing a modernisation of classical Chinese calligraphy. The ingenious artist adopts the print media to create a contemporary art form using calligraphic scripts sourced from period stone rubbings.

Andrew will be in Hong Kong for the exhibition opening and a number of speaking engagements.