



ANDREW LO (B.1936)

1936	Born in Hong Kong
1968	B.A. (Hons) Melbourne University
1971	M.A. (Hons) University of NSW
1986-1989	Vice Chairman, Australian Association of Chinese Artists
1986 onwards	President, Australian Chinese Painting Society Hon. Consultant, Australian Oriental Calligraphy Society

SELECTED EXHIBITIONS:

2006	<i>Imaging Nature: An Australian-Chinese Perspective</i> , Plum Blossoms Gallery, Hong Kong
2005	<i>Wonderland (Group Show with Victor Lai and Raymond Fung)</i> - Fringe programme of Hong Kong Art Biennial Exhibition 2005, Plum Blossoms Gallery, Hong Kong
2004	<i>Through the Kaleidoscope: A Group Exhibition of Hong Kong Artists</i> , Plum Blossoms Gallery, Hong Kong <i>Works on Xuan Paper</i> , Framework Gallery, Sydney, Australia <i>Big Prints Exhibition</i> , Manly Regional Art Gallery and Museum <i>Contemporary Chinese Calligraphy</i> , Chinese Cultural Centre, Sydney <i>Enchanting Australia</i> , Guangzhou Lingnan Art Academy, China Guangzhou International Art Fair 2004, China
2003	Art Works on Chinese Medicinal Herbal Plants for Traditional Chinese Medicine Convention, Casual Powerhouse Art Centre, NSW, Australia <i>Imprints of Nature</i> , Plum Blossoms Gallery, Hong Kong
2002	Australian Oriental Calligraphy Society Exhibition, Chinese Cultural Centre, NSW, Australia
2001	Contemporary International Art Fair, Singapore Healthy River Convention, Art Installation, Casula Powerhouse Art Centre, NSW, Australia
1999	<i>Works on Paper</i> , Quadrivium Gallery, Sydney, Australia <i>Works on Paper</i> , Graham Gallery, NSW, Australia Oriental Calligraphic Exhibition, Alliance Française de Canberra, Australia <i>Asian Australian Identities</i> , Australian National University, Canberra, Australia
1998	<i>Song of the Brush</i> , Gallery East, Perth <i>Contemporary Chinese Artists</i> , Brush and Inkstone Gallery, Sydney, Australia Australian Contemporary Art Fair 6, Melbourne, Australia
1997	International Contemporary Art Festival, Tokyo, Japan <i>Artists for Tranby</i> , Sherman Galleries, NSW, Australia <i>Treescapes</i> , Bell Books Gallery, Saiki, Japan <i>Andrew Lo, Painter & Potter</i> , Chinese Cultural Centre, Sydney, Australia
1996	<i>Australian Encounters, East & West Art</i> , Melbourne, Australia Opening Exhibition, Quadrivium Gallery, Sydney, Australia Australian Contemporary Art Fair 5, Melbourne, Australia
1995	<i>Australian Chinese Modern Mainstream</i> , Macquarie University, NSW, Australia
1994	<i>City to Snow</i> , Hui Yi Art Gallery, Sydney, Australia <i>Contemporary Chinese Artists</i> , Brush and Inkstone Gallery, Sydney, Australia
1993	<i>Celebration of Australian Artists</i> , Seymour Centre Gallery, University of Sydney, Sydney, Australia Opening Exhibition, Fire Station Art Gallery, Sydney,
1992	<i>Australia through Chinese Eyes</i> , National Tsing Hua University Arts Centre, Taiwan
1991	<i>Ink Paintings of Australian Native Forests</i> , Australian National University, Canberra, Australia

SELECTED COMMISSIONS:

1995	Hotel Hilton, Brisbane, Australia Hotel Hilton, Seoul, Korea
1996	QANTAS Building, Singapore
1997	Crown Casino, Melbourne, Australia
2000	<i>China, Another Point of View</i> Conference, co-sponsored Department of Foreign Affairs and Trade, Sydney, Australia