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Hong Zhu An: Reflections on a Long Journey

Oct 31 - Nov 15 (Opening reception: 30 Oct, 2008, 6:00 – 8:30pm)

For his latest solo exhibition at Plum Blossoms Gallery, renowned Singapore- based artist Hong Zhu An will showcase a selection of new works that will continue to push the boundaries of traditional ink paintings.

Hong Zhu An's art composes of Chinese calligraphic elements and large expanses of colour fields. His colour fields are not entirely formless, but rather they are imbedded with imaginative silhouettes veiled within the flatness of colouration. Such alliance eschews the confinement of a pictorial space, thus creating a realm of infinite possibility.

Born in Shanghai in 1955 into a family of painters, Hong Zhu An was trained at the Shanghai Art & Craft Institute from 1973—1976. He became an assistant lecturer there until 1989, after which he left to pursue a full-time career as an artist in Australia. In 1993 Hong Zhu An relocated to Singapore, where he obtained a Master of Arts degree from the Royal Melbourne Institute of Technology, Australia (at LaSalle-SIA College of Arts, Singapore) and a Ph.D in Research Fine Art at Nanyang Technological University, Singapore. Since 2002, Hong has worked full-time as an artist, creating works that are widely collected by international collectors and prestigious institutions.

For further information or to arrange an interview with the artist, please contact Khadinn Khan or Janice Cooper at 2521-2189, or email: khadinn@plumblossoms.com ; janice@plumblossoms.com.

Attached:

Hong Zhu An (B.1955)
'Bird's Song'
Ink and colour on rice paper
2008,
105 x 105 cm