



**Plum Blossoms (International) Ltd**  
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Monday – Saturday / 10:30am – 7:00pm  
Closed on Sundays & Public Holidays

**Plum Blossoms Gallery presents:**

## **MUSHROOM CLOUD**

**Gade**

**23 May – 7 June 2008**

**(Opening reception: Friday, 23 May 2008, 6:00 – 8:30pm)**

For his inaugural exhibition at Plum Blossoms Gallery, Tibetan artist Gade will show a selection of recent works exploring the current state of Tibetan society. Disturbed by the usual 'Shangri-la' myths that the rest of the world holds towards Tibet, Gade works to depict the reality that evolves around his life. He explains, 'According to my experience and knowledge, there is no longer a single, homogenous culture in Tibet. Cultural icons such as Mickey Mouse, McDonald's, Mao Suit and The Cross, are a honest reflection of the current cultural state of Tibet, which is affected by the Cultural Revolution, the era of China's Open Door Policy and the effect of globalisation.'

Born in Lhasa and trained in the Central Academy of Arts in Beijing, Gade has wide knowledge of Tibetan cultural heritage. His 'Half Han Half Tibetan' ethnic background becomes one of his major source of inspiration and relieves him from common social baggage. His exceptional talent can be defined by his mastery in incorporating traditional Tibetan painting elements with modern contexts, revolutionising classical Tibetan imageries such as traditional *Tangka* paintings that were once reserved only for religious subject matters.

Gade is a Lecturer in Fine Arts School of Tibet University. He is also a prominent member of the Gedun Choephel Artists' Guild, named after Gedun Choephel, the inspirational 20th century Tibetan intellectual, writer and artist, who is considered by many as Tibet's first truly modern thinker.

Gade has participated in numerous solo and group shows across Tibet, Mainland China, Europe and the U.S.A. These include *55 days in Valencia*, *Chinese Art Meeting* in Valencia, Spain, *Reincarnation* in Toronto, Canada, *Lhasa-New Art from Tibet* in 798 District, Beijing and *From Classic to Contemporary : Visions from Tibet* in London, United Kingdom. Gade has also participated in Artist-in-Residence programmes in North Uist, Scotland and New York.