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## Gade

### Biography

Gade was born May 1971 in Lhasa, Tibet. In 1991, he graduated from the School of Fine Arts, Tibet University in Lhasa, with a degree in Traditional Chinese Realistic Painting. In 1992, he was admitted to the Master of Arts programme at the Central Academy of Arts as a student assistant.

Gade is a founding member of the Gedun Choephel Artists' Guild. Now a lecturer in the School of Fine Arts, Tibet University, Gade is also a contracted artist for Rossi & Rossi Gallery in London, Plum Blossoms Gallery in Hong Kong and the Red Gate Gallery in Beijing.

### Major Artistic Achievements

Feb- May 2008	Participated in <i>55 days in Valencia. Chinese Art Meeting</i> , Museum of Modern Art, Valencia, Spain
Nov 2007	Participated in <i>Reincarnation</i> , Doris McCarthy Gallery UTSC, Toronto Canada.
May 2007	Participated in <i>Lhasa-New Art from Tibet</i> in Red Gate Gallery, 798 District, Beijing.
Apr 2007	Participated in " <i>Inside out</i> " group exhibition in Gedun Choephel Gallery in Lhasa, Tibet.
Mar 2007	Participated in New York Asian Arts Festival " <i>Transformation - Tibet Contemporary Art Exhibition</i> ", sponsored by London's Rossi & Rossi Gallery
2006	Participated in <i>Waves on the Turquoise Lake: Contemporary Expressions of Tibetan Art</i> , American University of Colorado Museum, Colorado, U.S.A.
2006	Participated in <i>Lhasa Train</i> , Peaceful Wind Gallery, Santa Fe, New Mexico, U.S.A.
2005	Participated in <i>From classic to contemporary: Visions from Tibet</i> , Rossi & Rossi Gallery, London, U.K.
2004	Held Solo exhibition at the Sweet Tea House Art gallery, London, U.K.
2004	Artist-in-residence at the Taigh Chearsabhagh Museum and Art Centre in North Uist, Scotland

- Dec 2002 Artist-in-residence in New York. Participated in *Transversing Cultures: Observation in Time and Space*, Henry Street Settlement Abrons Art Center, New York, U.S.A.
- March 2002 Artist-in-residence in New York. Participated in *Visions of Tibet*, Snug Harbor Cultural Center, Staten Island, New York, U.S.A.
- 2001 Participated in *Tibetan Artists' Art Exhibition*, Creation Gallery, Beijing, China
- 2000 Participated in *Even by the mountain - the Tibetan contemporary artists' painting exhibition*, Macau, China
- 1999 Participated in Tibetan Contemporary Art Exhibition, organized by International Art Gallery, Beijing, China
- 1998 Participated in Tibetan Contemporary Art Exhibition, Kuala Lumpur, Malaysia.
- 1998 Participated in Tibetan Contemporary Art Exhibition in Tokyo, Japan.
- 1994 His work "*A Season for Kite-Flying*" has won the Outstanding Nominee Award at the 8th National Art Exhibition in China.
- 1990 His work "*Bathing Festival*" has won the Excellence Award in the Second Session of Chinese Fine Brushwork Exhibition. The work is being collected by the National Art Museum of China.