



CHEN LONG BIN

BORN

Taipei, Taiwan, 1964

EDUCATION

- 1994 MFA, School of Visual Arts, New York
1987 BFA, Tung -Hai University, Department of Fine Art, Taiwan
1983 Graduated from Fu-Shin Commercial and Technical School, Department of Fine Art, Taipei, Taiwan

SOLO EXHIBITIONS

- 2006 *Chen Long-Bin: Reading Sculpture - Culture Warrior*, Plum Blossoms Gallery, Hong Kong
Buddha Hurricane, Frederieke Taylor Gallery
2005 *Reading Sculpture-Los Angeles project*, The Lowe Gallery, Santa Monica, CA
2004 *Reading Sculpture-Kids project*, Kidspace at MassMOCA, North Adams, MA
Reading Sculpture-Atlanta project, The Lowe Gallery, Atlanta, GA
Reading Sculpture-Roma project, Galleria Ca'a d'Oro, Rome, Italy
Reading Sculpture-Milan project, Galleria Ca'a d'Oro, Milan, Italy
Reading Sculpture-Vermont project, Vermont Studio Center, VT
2003 *Reading Sculpture*, Frederieke Taylor Gallery
1999 *Alternative Study*, Eslite Bookstore, Taiwan
1998 *Taiwan Study*, Cultural Affairs Department of Taiwan Provincial Government, Taiwan
1997 *Humanity*, Taipei Fine Art Museum, Taipei, Taiwan
1995 *Reading Sculpture*, Eight Floor Gallery, New York
1994 *Culture Empire*, American Institute in Taiwan, Taipei, Taiwan
1992 *Tools*, Space 2 Gallery, Taipei, Taiwan

GROUP EXHIBITIONS

- 2006 *Dalai Lama Portrait Project*, Dalai Lama Foundation, Travel Show – Morio Art Museum in Tokyo, Cartier Foundation in Paris and Museum in London, Taipei, Berlin, New York, LA.

- Extreme Materials*, Memorial Art Gallery, University of Rochester, New York
- 2005 *Miami Art Fair*, Frederieke Taylor Gallery, Florida
- 2004 *Do a Book: Asian Artists Summer Project 2004*, Plum Blossoms Gallery, New York, NY
- 2003 *The Invisible Tread – Buddhist Spirit in Contemporary Art*, Snug Harbor Cultural Center, New York, NY
- 2002 *The Gravity of the Immaterial*, Total Museum, Seoul
- 2001 *Absolut-2001 Los Angeles International, Biennial Art Invitational*, Robert Berman Gallery, Santa Monica, CA
New Minds – Artistic Creations in Motion, Taipei Fine Arts Museum, the International Artists' Village, Planning Office, CCA, Executive Yuan
The Gravity of the Immaterial, the Institute of Contemporary Arts, Taipei
 Osaka Triennial 2001, the Contemporary Art Space Osaka (CASO), Osaka
- 2000 *Landscape on the Shelf*, American Cultural Center, Taipei
Mondo Tiara, Sculpture to Wear Gallery, Santa Monica, U.S.A.
San Francisco Art Fair, Robert Berman Gallery, San Francisco, CA
- 1999 *Volume & Form Singapore 1999*, Singapore City, National Library, Singapore
Play, Paper factory-International Paper Art Festival, Cheng Chuen Cotton Paper Foundation & Cultural Affairs Department Taiwan Provincial Government, Taiwan
Vision of Pluralism – Contemporary Art in Taiwan, 1988-1999, China Art Museum, Beijing. Mountain Art Museum, Kaosiung.
- 1998 *New Voice: Contemporary art Dialogue Among Taipei, Hong Kong, and Shanghai*, National Taiwan Arts Education Institute, Taipei, Hong Kong
Art Fair, Fubon Art Foundation, Taipei
Reflection and Reconsideration 2.28 Commemorative Exhibition, Taipei Fine Arts Museum, Taipei
The Art Season of Taipei Rapid Train Station, National Art Institute, Taipei
Osaka Triennale 1998-Sculpture, Osaka Contemporary Art Center, Osaka
Gateway to Wisdom, Fubon Art Foundation, Taiwan University, Taipei
- 1997 *Feast of Mind, Buffet of Art*, Fubon Art Foundation, Taipei
- 1996 *Our Deities*, ISE Art Foundation, New York
Personal Best, Chassie Post Gallery, Atlanta, Georgia
- 1995 *A Dialogue of Contemporary Sculpture in Asia*, Taipei Fine Arts Museum, Taipei
Object Orbit, Chinese-American Arts Council, New York
obCkession, TZ'art & Co., New York
Triennial der Kleinplastik 1995, Europe-Ostaien, Stuttgart, Germany
America vs China, window dressing, TZ'art & Co., New York
- 1994 *New York Area MFA Exhibition*, Hunter College, Co-Sponsored by CAA, New York

- The Entering Show of Taipei Fine Arts Museum Biannual*, Taipei, Taiwan
Ross Chambers, Long-Bin Chen and John Lavin, SVA Gallery, New York
Taiwan Map, Window Dressing, Dimention Art Center, Taipei
- 1993 *Curious Structures*, Visual Art Gallery, New York
Play, Work, Think, Visual Art Gallery, New York
- 1992 *Time Duration*, Dimention Art Center, Taipei, Taiwan
Selling Specialty, Go Go Gallery, Taipei, Taiwan
Can Art Be Heritable? Space 2 Gallery, Taipei, Taiwan
- 1991 *The 5th International Print Biannual of Taiwan*, Taipei Fine Art Museum, Taipei
Vernacular, Space 2 Gallery, Taipei, Taiwan
- 1987 *Shih Hsing New Artist*, Shih Hsing Gallery, Taipei, Taiwan

AWARDS

- 2003 Freeman Foundation Fellowship
- 2001 Grant of the Nation Endowment for Arts, Taiwan
- 1998 1998 Grant of the Nation Endowment for Arts, Taiwan
The Silver Prize of Osaka Triennial 1998 (sculpture), Osaka, Japan
- 1997 1997 Grant of the Nation Endowment for Arts, Taiwan
- 1996 1996 Grant Award of the Joan Mitchell Foundation, New York
- 1995 Visitors Price of the 6 Triennial of Small Scale Sculpture, Stuttgart, Germany
- 1988 Tung-Hai University Fine Arts Prize, Taiwan
- 1987 12th Shih Hsing New Artist Prize, Taipei, Taiwan
- 1985 National Print Prize, Taiwan

PROFESSIONAL ACTIVITIES

- 2006 Sacatar Residency artist, Brazil
- 2005 MassMOCA Residency artist
- 2004 Vermont Studio Center Residency artist, U.S.A.
- 2003 Snug Harbor Cultural Center Residency artist, U.S.A.
- 2000 *18th Street Art Complex* Residency artist, U.S.A.
- 1997 Lecturer of Shin-Jan University, Taipei
- 1996 Curator for *Incertitude*, a group show of Chinese and Taiwanese artist, Eight Floor Gallery, New York
- 1994 Curator for *Under Naked*, Group show of Chinese and Taiwanese artists, 465 Gallery, New York
- 1991 Program director for Space 2 Gallery, Taipei

COLLECTIONS AND PROJECTS

- 2004 West Collection, Philadelphia, U.S.A.
- 1999 Taiwan National Museum, Taiwan

- 1998 Osaka Culture Bureau, Japan
- 1995 Allan Chasanoff, Private Collection, New York
- 1994 Suho Paper Museum, Taipei
- Libenn Aroma Inc., South Ban, Indiana, U.S.A.
- 1986 Shih Hsiung Fine Art Magazine, Taipei