



C. N. Liew (B.1975)

Born in Kuala Lumpur, CN LIEW is a Contemporary Ink and Brush Artist and Calligrapher best known for his creation of “SURREALLIGRAPHY”, a fusion of Western Surrealism and Chinese Calligraphy, and also his creation of “STROKESCAPE” which is a fusion of abstract and contemporary cursive script calligraphy. He is a disciple of the renowned Zen Art Master, the late Zen Master Bo Yuan (1914-2009) and Tan Swee Hian, the Member-Correspondent of the Academy of Fine Arts, Institute of France.

CN's art works have garnered him a numerous awards, including the Special Award in the first SEOUL CALLIGRAPHY BIENNALE in 2005. His works were entered into WORLD CHINESE CALLIGRAPHY and PAINTING RECORDS in 2000, endorsed by the Ministry of Culture of The People's Republic of China which organized by The Institute of Fine Arts of China, The Artists Association of China and The Calligrapher Association of China.

CN LIEW works truly embody the “Three Perfection” of Chinese Art: Poetry, Calligraphy, and Painting. He melds traditions with contemporary to the East and West to reveal new traces of the ink and brush. He has participated in numerous solo and group exhibitions as well as the Artist-in-Residence Programmes. He was also collaborating with contemporary dancers and orchestra to present performance art.

The publications of CN including ‘PROTOFORMS’, ‘ASTHETIC IMAGERY’, ‘EMPTINESS, BIRTH OF FORMS-Contemporary Ink Painting & Calligraphy’, ‘THE COLLECTIVE ART WORKS OF THE MOST VENERABLE ZEN MASTER BO YUAN & HIS DISCIPLE CN LIEW’, ‘SPLENDID MIND and SPACIOUS FORMS’. He was also the Chief Editor for the publications of ‘THE COMPLETE WORKS OF THE THREE GENIUS- - Prof. Dato's Yim Yoo Loon, Dato's Sim Mow Yu and The Most Ven. Bo Yuan’, ‘THE COMPLETE WORKS BY PROFESSOR DATO' YIM YOO LOON’, and ‘SERENITY & TRANQUILITY—THE ZEN ART OF THE MOST VENERABLE BO YUAN’.

CN LIEW's art works were collected by museums, government body, corporations, hotels and private collectors, including Malaysia Prime Minister Administration Office, National Art Gallery of Malaysia, Nei Xue Tang Private Museum of Singapore, Seoul Calligraphy Biennale of Korea, The Recipient of United Nations Peace Award Dr. Ikeda Daisaku and the others.

Awards

- 2005 The Winner of SEOUL CALLIGRAPHY BIENNALSE Special Prize Award.
- 2000 Works were entered into World Chinese Calligraphy & Painting Records, endorsed by the Ministry of Culture of The People's Republic of China and published by China Culture and Art Publication.
- 1998 Winner of "The Best Consumer Report Award" (Chinese Category) organized by Ministry of Domestic Trade and Consumer Affairs, Malaysia.
- 1998 Winner (Group) of "The Best Finance Report Award" by Institute Akhbar, Malaysia.
- 1997 Winner of "The Best Consumer Report Award" (Chinese Category) organized by Ministry of Domestic Trade and Consumer Affairs, Malaysia.
- 1995 Excellent Award for Calligraphy & Painting-The Global Calligraphy & Painting Competition, organised by Taiwan Overseas Chinese Affairs Commission.

International BIENNALE

- 2006 In Conjunction with the "World Calligraphy Festival" Seoul, Korea.
- 2005 In Conjunction with the "2005 SEOUL CALLIGRAPHY BIENNALE" Seoul, Korea.

Solo Exhibitions

- 2008 Protoforms By C. N. LIEW, Lotus Arte Gallery, The Gardens, Mid Valley City, Kuala Lumpur. (Sponsored by Alliance Bank)
- 2007 Surrealligraphy And Literary Works By C. N. LIEW, Art House Gallery, Kuala Lumpur.
- 2006 Art Fashions Showcase (Collaborated with Designer Carven Ong), Bankers Club, Kuala Lumpur.
- 2005 "Arts For All" -- Art Fashions Showcase For Charity (Collaborated with Designer Carven Ong), Bukit Kiara Equestrian And Country Resort, Kuala Lumpur
- 2005 Asthetic Imagery -- Works By C.N. LIEW, Art House gallery, Kuala Lumpur.
- 2004 Emptiness, Birth of Forms, Pangkor Laut Beach Resort, Dreaming Island.
- 2003 Emptiness, Birth of Forms, Plum Blossoms Gallery, Raffles Hotel, Singapore.
- 2001 Splendid Mind, Spacious Forms, Shiang's Art & Sculpture Gallery, Kuala Lumpur. The Collective Works on the exhibition was produced by the organizer, Soka Gakkai Malaysia and a Talk on Contemporary Calligraphy was organized by Sin Chew Daily (Press).

Performances

- 2004 In conjunction with "Ling Lian Yu Fund" Charity Show, C. N. LIEW presented a 36 meter calligraphy backdrop during the dance of "Homage to The Three Genius".
- 2003 In conjunction with the 7th World Chinese Literature Award -- "Hua Zhong Award" Ceremony, C. N. LIEW presented a 36 meter calligraphy backdrop for "The Dance of Hua-Zhong".

Publications

- 2008 Affinity Meeting -- C. N. LIEW's Interviews With Famous And Outstanding Personalities (Coming Soon)
- 2008 Protoforms By C. N. LIEW, Published by Lotus Arte Gallery, sponsored by Alliance Bank.
- 2005 Asthetic Imagery -- Works By C. N. LIEW.
- 2004 Chief Editor of "The Complete Works of The Three Genius (Prof. Dato's Yim Yoo Loon, Dato's Sim Mow Yu and The Most Ven. Bo Yuan)", published by Ling Lian Yu Fund.
- 2003 Emptiness, Birth of Forms -- Contemporary Ink Painting & Calligraphy, Works By C. N. LIEW, published by Plum Blossoms Gallery.
- 2003 The Collective Works of The Most Venerable Bo Yuan & His Disciple C. N. LIEW, published by Hu Bing Vihara.
- 2003 Chief Editor of "The Complete Works By Professor Dato' Yim Yoo Loon."

- 2001 Splendid Mind, Spacious Forms -- Works By C. N. LIEW, published by Soka Gakkai Malaysia.
- 2000 Chief Editor of "Serenity & Tranquility -- The Zen Art of Most Venerable Bo Yuan".
Published by Hu Bing Vihara.