



Arnold Chang 張洪 (B.1954)

Education

- 1978-2003 **C. C. Wang Studio** New York, NY
Studied Chinese painting and connoisseurship with Wang Chi-ch'ien (王己千)
- 1976-1978 **University of California, Berkeley** Berkeley, CA
MA, Asian Studies
- 1972-1976 **University of Colorado** Boulder, CO
BA, Chinese Language and East Asian Studies
Honors: Phi Beta Kappa

Employment History

- 1/06-12/06 **The Mactaggart Art Collection, University of Alberta**
Edmonton, Alberta, Canada
Consulting Curator.
- 9/04-6/05 **Chu-Griffis Art Collection at Connecticut College**
New London, CT
Distinguished Guest Curator.
Responsible for three exhibitions.
- 3/96-9/05 **Kaikodo America, Inc.** New York, NY
Responsible for purchase, sale, exhibition, and appraisal of Chinese paintings for New York gallery specialising in Chinese and Japanese art.
- 10/92-3/97 **Sotheby's, Chinese Paintings** New York, NY
Consultant
Assisted in evaluating property for sale in New York and Hong Kong.
- 7/84-10/92 **Sotheby's, Chinese Paintings** New York, NY
Vice President and Director of Department
Responsible for all aspects of management and operations of this international department. Director of Sotheby's Hong Kong and Sotheby's Taiwan.
- 2/82-7/84 **Sotheby's, Chinese Paintings** New York, NY
Assistant Vice President
Responsible for all sales of Chinese Paintings for Sotheby's worldwide. Created the first department of Chinese Paintings in a major international auction house.
- 10/80-2/82 **Sotheby's, Chinese Paintings** New York, NY
Cataloguer
Researched and cataloged Chinese paintings sold in New York

Teaching Experience

- 11/99 - present **Private Instruction** Forest Hills, NY, Morris Plains, NJ
Teach Chinese painting and connoisseurship to a group of students in my studio.
- 2/08 **Fellow in the Council of the Humanities and the Tang Center for East Asian Art, Princeton University** Princeton, NJ
Taught a workshop for students in art history and studio art.
- 1/07-2/07 **Distinguished Visiting Scholar, Marilyn and Roy Papp ASU-Phoenix Art Museum**
Chinese Painting Program Phoenix, AZ
Taught at Arizona State University and the Phoenix Art Museum
- 1/05-6/05 **Connecticut College** New London, CT
Visiting Instructor in Art History.
- 9/77-1/78 **City College of San Francisco** San Francisco, CA
Instructor, Asian Art History
Taught undergraduate course in history of Chinese, Japanese, and Indian art.
- 9/73-1/76 **University of Colorado** Boulder, CO
Instructor, Chinese Calligraphy and Painting
Taught undergraduate studio course.

Exhibitions

- 11/10-2/11 **Museum of Fine Arts** Boston
"Fresh Ink: Ten Takes on Chinese Tradition." Group show.
- 12/09-3/10 **Norton Museum of Art** West Palm Beach, FL
"Mountains of the Mind: Classic Chinese Stones as Muse for Modern and Contemporary Chinese Landscape." Group show
- 1/09-4/09 **The Chicago Art Institute** Chicago, IL
"Soaring Peaks, Lofty Spirits."
- 3/09-6/09 **Princeton University Art Museum** Princeton, NJ
"Outside-In." Six-artist exhibition.
- 2009 **Arthur M. Sackler Museum, Harvard University** Cambridge, MA
"Re-view."
- 10/08-12/08 **Godwin-Ternbach Museum, Queens College** Flushing, NY
"Meditation in Contemporary Chinese Landscape." Group show.
- 8/08-1/09 **Emerson Gallery at Hamilton College** Clinton, NY
"Dislocating the Center: Contemporary Chinese Art Beyond National Borders." Three-person show.
- 9/07-10/07 **New International Convention Center** Chengdu, Sichuan, PRC
"Reboot: the Third Chengdu Biennale."
- 6/07-10/07 **New Britain Museum of American Art** New Britain, CT
"Contemporary Combustion: Chinese Artists in America." Group show.
- 11/06-12/06 **Bowman Gallery, Allegheny College** Meadville, PA
"The Educated Brush." Group show.
- 6/06-7/06 **Eskenazi** London, England
"Recent Paintings by Arnold Chang." Solo exhibition.
- 12/05-3/06 **Crocker Art Museum** Sacramento, CA
"Embracing Tradition: Ink Landscapes by Arnold Chang." Solo exhibition.

- 9/04-10/04 **Charles Chu Asian Art Reading Room, Conn. College** New London, CT
 "A Brush With Fate: Landscapes by Arnold Chang." Solo exhibition.
- 8/04 **Shanghai Painting Academy** Shanghai, PRC
 "In Celebration of Wu Hufan." Group show of paintings by Wu Hufan and his followers.
- 6/04-7/04 **Shanghai Art Museum** Shanghai, PRC
 "Gaoshan Liushui" ("Tall Mountains and Flowing Rivers"). Group show of landscape painting.
- 6/04 **Sotheby's** New York, NY
 "China on the Cusp: Chinese Contemporary Works on Paper, Oil Paintings & Sculpture. Group show.
- 5/04-8/04 **Los Angeles County Museum of Art** Los Angeles, CA
 "Through Masters" Eyes." Contemporary Project by Lee Mingwei
- 2/04 **Kaikodo** New York, NY
 "Reflections: Zhang Hong at 50." One-man show.
- 10/03-12/03 **Godwin-Ternbach Museum, Queens College** Flushing, NY
 "The Light of Infinite Wisdom: Asian Art from the Godwin-Ternbach Museum and Other Collections."
- 2/03 **Lockhart Gallery, SUNY Geneseo** Geneseo, NY
 "The Educated Brush: Classical Chinese Painting in the 21st Century." Two-person show.
- 2/03 **Wuyuan wenhua yanjiu suo** Shanghai, PRC
 "Spring Exhibition." International group show.
- 11/02-12/02 **Liu Haisu Museum** Shanghai, PRC
 "Mountains and Rivers" Group show of contemporary landscape painting.
- 11/02-12/02 **Phillips Museum of Art, Franklin & Marshall College** Lancaster, PA
 "Mindscapes." One-man show. Included gallery talk and master class.
- 11/02-12/02 **Kaikodo** New York, NY
 "Past/Present/Future." Group show of contemporary Chinese art.
- 2/02 **The Little Gallery, Nazareth College** Rochester, NY
 "Qi: Vital Spirit, Traditional Chinese Painting in the 21st Century." Two-person show.
- 11/01-12/01 **Kaikodo** New York, NY
 "Ten." Group show of international Chinese artists.
- 6/01-8/01 **Bellas Artes** Sante Fe, NM
 "Beauty Without Regret." Multimedia group show curated by Robert Kushner.
- 4/01-5/01 **Duoyun Xuan** Shanghai, PRC
 "Seven Chinese Artists From North America: An Invitational Exhibition." Group show of traditional Chinese paintings.
- 2/00 **Kaikodo** New York, NY
 "Big Apple Chinese." Group show of Chinese artists working in New York.
- 11/99 **Kaikodo** New York, NY
 "In Concert: Landscapes by Li Huayi and Zhang Hong." Two-man show.

- 2/98-5/98 **Guggenheim Museum Soho and Bilbao** New York, NY
Bilbao, Spain
"A Century in Crisis: Modernity and Tradition in the Art of Twentieth-Century China." The only American-born participant in major exhibition of Chinese art.
- 1/98 **National Art Gallery of China** Beijing, PRC
"The World Chinese Calligraphy and Painting Exhibition." Bronze medal winner in international competition and exhibition.
- 10/97-11/97 **Kaikodo & Luen Chai** New York, Hong Kong
"The Flowering Field: Contemporary Chinese Painting."
Participant in group show.
- 10/96-12/96 **Art Beatus** Hong Kong, Vancouver, Canada
"Connoisseur Series No. 1." Three-man show.
- 9/96 **Duoyun Xuan and Luen Chai** Shanghai, Hong Kong
"Contemporary Chinese Painting." Participant in group show.
- 2/96 **Kaikodo** New York, NY
"Backward Glances." First one-man show.
- 9/89-11/89 **Hanart Gallery** New York, Hong Kong, Taipei
"Beyond the Magic Mountains: Chinese Paintings and Calligraphy by Artists in North America." Participant in group show.
- 1/88-3/88 **Flushing Gallery** Flushing, NY
"Nature's Image in Chinese Painting." Curator and participant in group show of Chinese artists living in New York.
- 4/86-7/86 **Aspen Art Museum** Aspen, CO
"The Mountain Retreat: Landscape in Modern Chinese Painting." Curated, along with painter Brad Davis, a major exhibition of modern Chinese paintings. Co-authored catalog.
- 9/84 **Asia Society** New York, NY
"Ink Painting." Participant in group show.
- 11/83 **Oriental Gallery** New York, NY
"Exhibition of Works by Chinese Artists in New York." Group show.
- 5/81 **Shanghai Exhibition Center** Shanghai, PRC
"Wu Hufan and Disciples." The only American-born participant in group show.
- 8/78 **Chinese Cultural Foundation** San Francisco, CA
"Mei-shu." Participant in group show.
- 12/75 **University of Colorado, UMC** Boulder, CO
"The Chinese Brush." Curator and participant in exhibition of faculty and student works.

Selected Publications

"From Fengshui to Fractals: A User's Guide to Chinese Landscape Painting," in Jerome Silbergeld and Dora C. Y. Ching, ed., *ARTiculations*, P.Y. and Kinmay W. Tang Center for East Asian Art, Department of Art and Archaeology, Princeton University, in association with Princeton University Press, forthcoming.

David Pong, Editor-in-Chief, *Encyclopedia of Modern China*, Charles Scribner's Sons, Detroit, 2009, entries on "Zhang Daqian," pp. 142-144, and "Connoisseurship," pp. 351-352.

"Two Wangs in New York: Tradition and Modernization in the Diaspora," in Josh Yiu, ed., *Writing Modern Chinese Art*, Seattle Art Museum in association with the University of Washington Press, 2009, pp. 80-89.

"Tradition in Transition: Ink Landscapes from the Chu-ting Li Collection," in Robert D. Mowry, ed., *A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings from the Chu-ting Li Collection 1950-2000*, Yale University Press, 2007, pp. 12-21.

"The Past Within the Present: Contemporary Classical Chinese Painting from the John & Alice Z. Berninghausen Collection," in *Orientalisms*, Vol. 37, no. 5, June 2006, pp. 63-69.

"The Landscape Painting of C. C. Wang," in *Studies on 20th Century Shanshuihua*, Shanghai shuhua chubanshe, 2006, pp. 602-617.

"Salesroom News: Beijing Report," in *Arts of Asia*, Vol. 36, no. 2, pp. 137-141.
"James Cahill: Scholar, Teacher and Friend," in *Orientalisms*, Vol. 37, no. 1, January/February 2006, p. 56.

"C. C. Wang, A Chinese-American Master," in *Remembering C. C. Wang*, Chinese Historical Society of America, August, 2005, pp. 15-16.

Editor, *Tradition and Progression: Selected Works of 20th Century Chinese Landscape Painting*, Connecticut College, May, 2005.

"C. C. Wang (1907-2003)," *Orientalisms*, Vol. 34, no. 7, Hong Kong, September 2003, pp. 87-88.

"Drawing on the Past," *Kaikodo Journal XXI*, pp. 31-39, New York, November 2001.

"Reading Between the Lines—Recent Paintings by Harold Wong," *Kaikodo Journal XVIII*, pp. 31-38, New York, November 2000.

"My Views on "Riverbank" (in Chinese) *Chinese Art News*, No. 30, pp. 98-99, Taipei, March 2000.

"The Small Manifested in the Large, The Large Manifested in the Small": the Connoisseurship of Chinese Painting," *Kaikodo Journal XII*, pp. 43-54, New

York, Autumn 1999. Chinese Language version published in *Duoyun*, No. 58, , pp. 303-320, Shanghai meishu chubanshe, 2003.

“Traditional Painting in a Postmodern World: the Landscapes of Li Xubai,” *Kaikodo Journal XIII*, pp. 16-19, New York, October 1999.

“After the Age of Auction: Chinese Painting in New York,” *Kaikodo Journal XI*, New York, Spring 1999. Abridged version (in Chinese): *Chinese Art News*, No. 21, pp. 122-125, Taipei, May 1999.

“Entering the Ring: Viewing the Art of Wucius Wong,” *Kaikodo Journal X*, pp. 18-21, New York, November 1998.

“Yu Peng and His Universe,” *Kaikodo Journal VIII*, pp. 21-23, New York, May 1998.

“Returning to Brushwork: A Personal Exploration,” *Kaikodo Journal VII*, pp.10-19, New York, February 1998.

“Shadow Skeletons and New Realities—*Guohua* and Cultural Identity,” *Kaikodo Journal VI*, pp. 37-44, New York, October 1997.

“Substance, Surface, Spirit, and Space: on the Landscapes of Li Huayi,” *Kaikodo Journal IV*, pp. 25-33, New York, May 1997.

“C.C. Wang at Ninety—A Kaikodo Celebration,” *Kaikodo Journal III*, pp. 10-17, New York, Spring 1997.

“A Personal View on Contemporary Chinese Oil Paintings,” *Orientalism*, Vol. 26, no. 4, Hong Kong, April 1995.

C.C. Wang: Recent Works, foreward to catalog, New York, 1993.

“Exhibition Preview: Janis Provisor and Brad Davis,” Plum Blossoms Gallery at Art Asia, Hong Kong,” *Orientalism*, Vol. 24, no. 11, Hong Kong, November 1993.

“Tradition in the Modern Period,” in *Twentieth Century Chinese Painting*, Mayching Kao, ed., Oxford University Press, London, 1988.

The Mountain Retreat: Landscape in Modern Chinese Painting (co-authored with Brad Davis), The Aspen Art Museum, Aspen, 1986.

“Modern Expressions of the Literati Aesthetic,” *Orientalism*, Vol. 17, no. 3, Hong Kong, August 1986.

“The Landscape Painting of Wang Jiqian: A Modern Dialogue With the Ancients,” *Orientalism*, Vol. 14, no. 1, Hong Kong, January 1983.

Painting in the Peoples’ Republic of China: the Politics of Style, Westview Press, Boulder, 1980. The first book published in English on PRC art.

Symposia

- 3/09 "From Fengshui to Fractals: A User's Guide to Chinese Landscape Painting," Princeton, NJ.
Delivered a paper at the symposium *ARTiculations*, Princeton University.
- 11/07 "Chinese Painting, 1900-1950: A Cultural Conundrum," Cambridge, MA. Delivered a paper at the symposium *Chinese Painting: the Twentieth Century and Beyond*, Harvard University.
- 9/07 "Reboot: the Third Chengdu Biennale," Chengdu, PRC.
Delivered a paper on my own work.
- 6/07 "Two Wangs in New York: Tradition and Modernization in the Diaspora," Seattle, WA.
Delivered a paper at a symposium at the Seattle Art Museum.
- 2/06 "Curating East Asian Art in the United States," Champaign-Urbana, IL
Panel discussion at the Krannert Art Museum, University of Illinois.
- 3/05 "Ink, Oils and Video: the Past, Present and Future of Chinese Painting"
Delivered a paper at Arizona State University and Phoenix Art Museum.
- 4/02 "Contemporary Chinese Arts in the International Arena" London, England
Delivered a paper at international symposium at the British Museum.
- 2/99 "The Future of Chinese Art: Traditionalism vs. Modernism" San Francisco, CA
Panel discussion at the Asian Art Museum.
- 4/98 "Collecting Chinese Chinese Art: Past, Present, and Future" Ithaca, NY
Participant in symposium at Herbert F. Johnson Museum, Cornell University.
- 2/84 "Symposium on 20th Century Chinese Painting" Hong Kong
Delivered a paper on "Tradition in the Modern Period."

Paintings by Arnold Chang are in the following museum and corporate collections

Asian Art Museum, San Francisco
Phoenix Art Museum
Herbert F. Johnson Museum of Art, Cornell University
Brooklyn Museum of Art
T. T. Tsui Museum, Hong Kong
Duoyun Xuan, Shanghai
Goldman Sachs, Hong Kong
Goldman Sachs, Taipei
Yale University Art Gallery
University of Alberta, Canada
Griffis-Chu Collection, Connecticut College
Godwin-Ternbach Museum, Queens College
Art Institute of Chicago
Minneapolis Institute of Arts
Princeton University Art Museum (promised gift)
National Taiwan Fine Arts Museum, Taichung
The British Museum, London
Crocker Art Museum, Sacramento
Chengdu Contemporary Art Museum, Sichuan
Harvard University Art Museums
Norton Museum of Art, West Palm Beach