



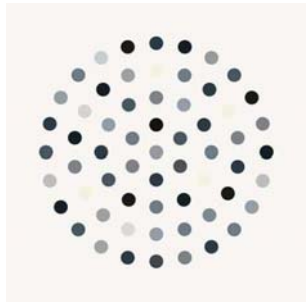
**[ZZ1020]**  
**Damien Hirst (b.1965)**

**Ciclopirox Olamine**

Image Size: 86 cm diameter  
Sheet Size: 115 X 112.5 cm  
Etching and aquatint  
2004

Spot etching with 61 unique colours on each of the 61 spots.

Signed by the artist in pencil on the front of the sheet.  
Printed on 350gsm Hahnemuehle paper.



**[ZZ1021]**  
**Damien Hirst (b.1965)**

**Cinchonidine**

Image Size: 86 cm diameter  
Sheet Size: 115 X 112.5 cm  
Etching and aquatint  
2004

Spot etching with 61 unique colours on each of the 61 spots.

Signed by the artist in pencil on the front of the sheet.  
Printed on 350gsm Hahnemuehle paper.



**[ZZ1022]**  
**Damien Hirst (b.1965)**

**Cineole**

Image Size: 86 cm diameter  
Sheet Size: 115 X 112.5 cm  
Etching and aquatint  
2004

Spot etching with 61 unique colours on each of the 61 spots.

Signed by the artist in pencil on the front of the sheet.  
Printed on 350gsm Hahnemuehle paper.



**[ZZ1023]**  
**Damien Hirst (b.1965)**

**Beautiful, galactic, exploding screenprint**

Image Size: 91.4 cm diameter  
Sheet Size: 101.6 x 101.6 cm  
Screenprint  
2001

24-colour screen print, representing the first time Damien Hirst has produced a signed edition from the 'Spin' series.



**[ZZ1024]**  
**Damien Hirst (b.1965)**

**Untitled (Rocks)**

86 x 62.5 cm  
Screenprint  
1992

Damien Hirst's FIRST screenprint. This work demonstrates a very early rendition of his now infamous 'grid' format used later on his career with spots - this time with a selection of rocks found on the King's Road, London. From a very small edition of 65. Signed and numbered on the reverse of the sheet.

\* This work is included in the Tate Modern Collection



**[ZZ1025]**  
**Keith Haring (1958-1990)**

**Flower #4 – Orange**

91.44 x 127 cm  
Screenprint  
1989

Published by Shafrazi Editions, Inc. 82/100 Edition  
from a 5 piece suite



[ZZ1026]  
Keith Haring (1958-1990)

**Flower #2 – Pink**

91.44 x 127 cm  
Screenprint  
1989

Published by Shafrazi Editions, Inc. 1/3 Printer's Proof  
from a 5 piece suite



[ZZ1027]  
Keith Haring (1958-1990)

**Pop Shop III: C**

34.3 x 41 cm  
Silkscreen  
1989

Published by Durham Press Pennsylvania. 27/200  
Edition



**[ZZ1028]**  
**Andy Warhol (1928-1987)**

**Kimiko**

91.4 x 91.4 cm (36" x 36")  
Screenprint on Stonehenge paper  
43/50 A.P.  
1981

Signed and numbered in pencil on verso. Published to raise funds for a Visual Arts. Program sponsoring visiting artists and exhibitions at Colorado State University. Stamped and authenticated by the Andy Warhol Foundation.



**[ZZ1029]**  
**Andy Warhol (1928-1987)**

**Kimiko**

91.4 x 91.4 cm (36" x 36")  
Screenprint on Stonehenge paper  
Edition: 166/250  
1981

Signed and numbered in pencil on verso. Published to raise funds for a Visual Arts. Program sponsoring visiting artists and exhibitions at Colorado State University. Stamped and authenticated by the Andy Warhol Foundation.



**[ZZ1030]**  
**Andy Warhol (1928-1987)**

**Flash - Silver Medallion**

53.3 x 53.3 cm  
Screenprint  
Edition of 200, signed as a set  
Nov 22 1963 1968

Signed and numbered in ball-point pen on verso



**[ZZ1031]**  
**Andy Warhol (1928-1987)**

**Flash - JFK**

53.3 x 53.3 cm  
Screenprint  
Edition of 200  
Nov 22 1963 1968

Signed and numbered in ball-point pen on verso.  
Stamped and authenticated by the Andy Warhol  
Foundation.



**[ZZ1032]**  
**Andy Warhol (1928-1987)**

**Flash – Jackie**

53.3 x 53.3 cm  
Screenprint  
Edition of 200  
Nov 22 1963 1968

Signed and numbered in ball-point pen on verso.



**[ZZ1033]**  
**Andy Warhol (1928-1987)**

**Gertrude Stein**

101.6 cm x 81.3 cm (40" x 32")  
Screenprint on Lenox Museum Board  
Edition: 157/200  
1980

Signed and numbered in pencil lower right. From the series of Ten Portraits of Jews of the 20<sup>th</sup> Century 1980.



**[ZZ1034]**  
**Andy Warhol (1928-1987)**

**Poinsettias**

54.3 x 39.4 cm (21.4" x 15.5")  
Screenprint on Saunders Waterford  
Edition: N/A  
1983

Intended as holiday gifts  
Stamped by the Estate of Andy Warhol



**[ZZ1035]**  
**Andy Warhol (1928-1987)**

**Sitting Bull**

91.4 x 91.4cm (36" x 36")  
Screenprint on Lenox Museum Board  
Edition: No numbered edition  
1986

Foundation stamped  
From the series of Cowboys and Indians 1986  
Each print is unique



**[ZZ1036]**  
**Andy Warhol (1928-1987)**

**Mildred Scheel**

77.5 x 54.6 cm (30.5" x 21.5")  
Screenprint with diamond dust on Arches 88 paper  
Edition: 178/1000  
1980

Signed and numbered in pencil lower right  
Published to raise funds for the German Cancer  
Society

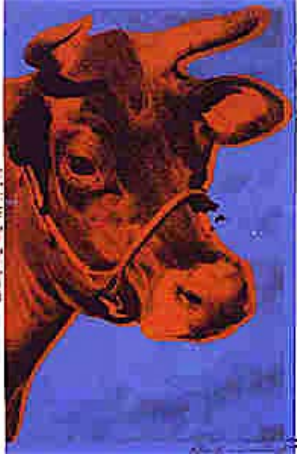


**[ZZ1037]**  
**Andy Warhol (1928-1987)**

**Mao**

91.4 x 91.4cm (36" x 36")  
Screenprint on Beckett High White Paper  
Edition: 125/250  
1972

Signed and numbered in ball-point pen on verso

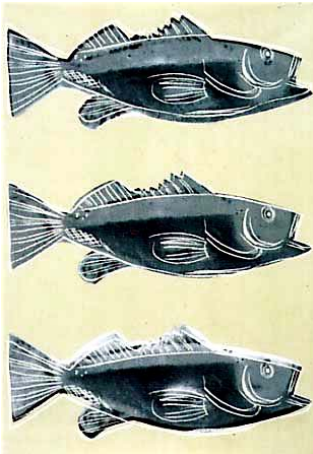


**[ZZ1038]**  
**Andy Warhol (1928-1987)**

**Cow**

115.6 x 75.6 cm  
Screenprint on wallpaper  
Edition: Unlimited  
1971

Published for a Warhol exhibition at the Whitney  
Museum of America  
Stamped by the Estate of Andy Warhol



**[ZZ1039]**  
**Andy Warhol (1928-1987)**

**Fish**

118 x 76.2 cm (44" x 30")  
Screenprint on wallpaper  
No edition  
1983

Created as a backdrop for the exhibition  
"Paintings for Children" at the Bruno Bischofberger  
Gallery, Zurich, Switzerland  
Stamped by the Estate of Andy Warhol



**[ZZ1040]**  
**Andy Warhol (1928-1987)**

**After the Party**

54.6 x 77.5 cm (21.5" x 30.5")  
Screenprint on Arches 88 Paper  
Edition: 345 / 1000  
1979

Stamped by the Estate of Andy Warhol



**[ZZ1041]**  
**Robert Indiana (b.1928)**

**The Book of Love**

61 x 50.8 cm (24" x 20" )  
Serigraph in colors on ANW Crestwood  
Museum Edition paper  
Set of 12 (Edition of 200)  
1996

Signed, dated and numbered 1996 in pencil



**[ZZ1042]**  
**Pablo Picasso (1881-1973)**

**"Nature Morte au Crane"**

42.5 x 62.2 cm (16.7 x 24.5 inches)

Color Aquatint, Framed

Edition: 23/150

Signed

1960



**[ZZ1043]**  
**Roy Lichtenstein (1923-1997)**

**"Peace through Chemistry IV"**

Image Size: 63.8 x 114 cm (25.1 x 44.9 inches)

Color Lithograph, Framed

Edition: 23/56

1970

Numbered lower left 23/56 in pencil and signed lower right in pencil and dated '70 with stamp  
Publisher: Gemini GEL, pub. & prntr.



[ZZ1044]  
Andy Warhol (1928-1987)

**Reigning Queens: Queen  
Ntombi Twala Of Swaziland**

Screenprint on Lenox Museum  
Board

100 x 80 cm (39. 375 x 31 ½  
inches)

3/30

1985

There are 30 TP signed and  
numbered in pencil lower left.

Each print is unique