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Tsering Nyandak

Biography

Tsering Nyandak was born in Lhasa, Tibet in 1974. Between 1985 and 1993 he lived and studied in Dharamsala, India. Although a largely self-taught artist, he spent a period after his return to Tibet studying under the Tibetan painter Tsewang Tashi. Nyandak's oil and acrylic works are characterized by his keen observations of social phenomena, coupled by the desire to communicate an intuitive emotional reality shorn of preconceived conceptual or intellectual elaboration.

Selected Group Exhibitions:

- 2007 "Past and Present", **Christopher Farr Courtyard Gallery, Los Angeles** (Organized by Rossi & Rossi Ltd)
- 2007 "Consciousness and Form: Tibetan Contemporary Art", **Rossi & Rossi Ltd, London**
- 2007 "I Love Oxygen Deficiency", **Tibet Library Hall Lhasa, Tibet** (Organized by the Gedun Choephel Artists' Guild)
- 2007 "Lhasa-New art from Tibet at 798", **Red Gate Gallery, Beijing**
- 2007 "Inside Out – Tibetan Contemporary Art", **Gedun Choephel Art Gallery, Lhasa**
- 2007 "Tibetan Encounters – Contemporary Meets Tradition", **Neuhoff Gallery, New York** (Organized by Rossi & Rossi Ltd.)
- 2006 "Waves On Turquoise Lake: Contemporary Expressions of Tibetan Art", **CU Art Museum & The Colorado Collection, University of Colorado, Boulder**
- 2006 "Lhasa Trian", **Peaceful Wind Gallery, Santa Fe, New Mexico**
- 2006 "Modern Art from the Roof of the World – Contemporary Tibetan Art", **Siebnebirg Museum, Germany**
- 2005 "Classic to Contemporary-Visions from Tibet", **Rossi & Rossi Ltd and The Sweet Tea House Contemporary Tibetan Art Gallery, London**
- 2004 "Contemporary Tibetan Art", **Peaceful Wind Gallery Santa Fe, New Mexico**

2003 “2003 - Inaugural Group Exhibition of the Gedun Choephel Artists’ Guild”, **Gedun Choephel Art Gallery, Lhasa**

1996 “International Living Water Environmental Performance Art”, **Kyichoe River, Lhasa**

Selected Solo Exhibition:

2001 “ Lontrapunte – Tibetan Contemporary Artist from Tibet”, **Gallery SPHN, Berlin**