



## Mark Lewis Higgins

Born in Manila on June 23, 1963 to an Irish-American father and a Chinese-Filipino mother, Mark Lewis Higgins studied at the Ontario College of Art, the Toronto School of Art and at Parson's School of Design in New York. Although primarily a painter, his interests are diverse and he has on occasion embarked on other creative endeavours. All his work reflects a deep interest in the complexities of both Eastern and Western history and culture. He spends most of his time between Manila and Rome.

### Exhibitions

Apr 2008	<i>Diaspora</i> , Plum Blossoms Gallery, Hong Kong
Sep 2007	<i>Hybridity – Mark Lewis Higgins</i> , Ayala Museum, Manila
Jul 2007	<i>Nomads</i> , Plum Blossoms Gallery, Hong Kong
May 2006	<i>Tribes</i> , Caelum Gallery, New York
Oct 2004	<i>Tribes</i> , 10 Chancery Lane Gallery, Hong Kong
Nov 2003	<i>Invisible Cities</i> , 10 Chancery Lane Gallery, Hong Kong
May 2002	<i>Invisible Cities, Series II</i> , private exhibition, New York
May 2000	<i>Invisible Cities, Series I</i> , private exhibition, New York
Mar 1996	<i>Exhibition of an untitled collection of works painted between 1994 and 1996</i> , Touchstone Gallery, Hong Kong
Spring 1995	<i>Group exhibition</i> , Meridian International Centre, Washington and Chateau de Dortan, France